STORY AND ART BY
YUKINOBU TATSU

DAN DA DAN

7

PARENTAL ADVISORY
EXPLICIT CONTENT





STORY AND ART BY

YUKINOBU TATSU

DANDADAN

7

CHARACTERS

MOMO AYASE

A high school girl from a family of spirit mediums. Her powers awakened after she was abducted by aliens. Following the battle with Turbo Granny, she helps to search for Okarun's testicles.

OKARUN (KEN TAKAKURA)

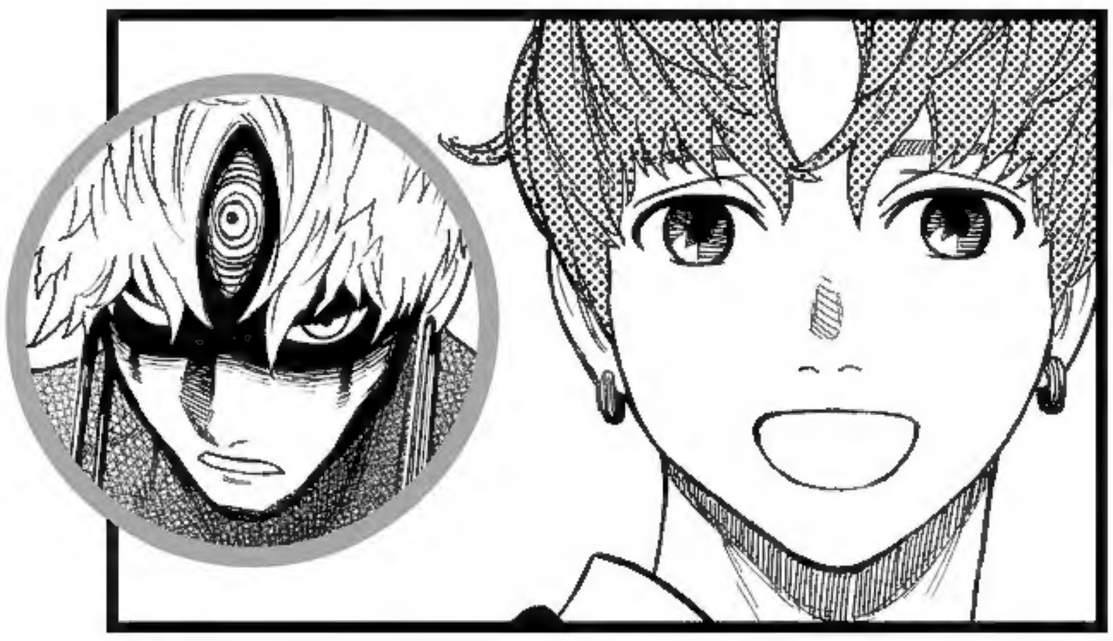
A geek for paranormal phenomena who lost his testicles in the fight against Turbo Granny and must now spend his time looking for them. He has developed feelings for Momo.





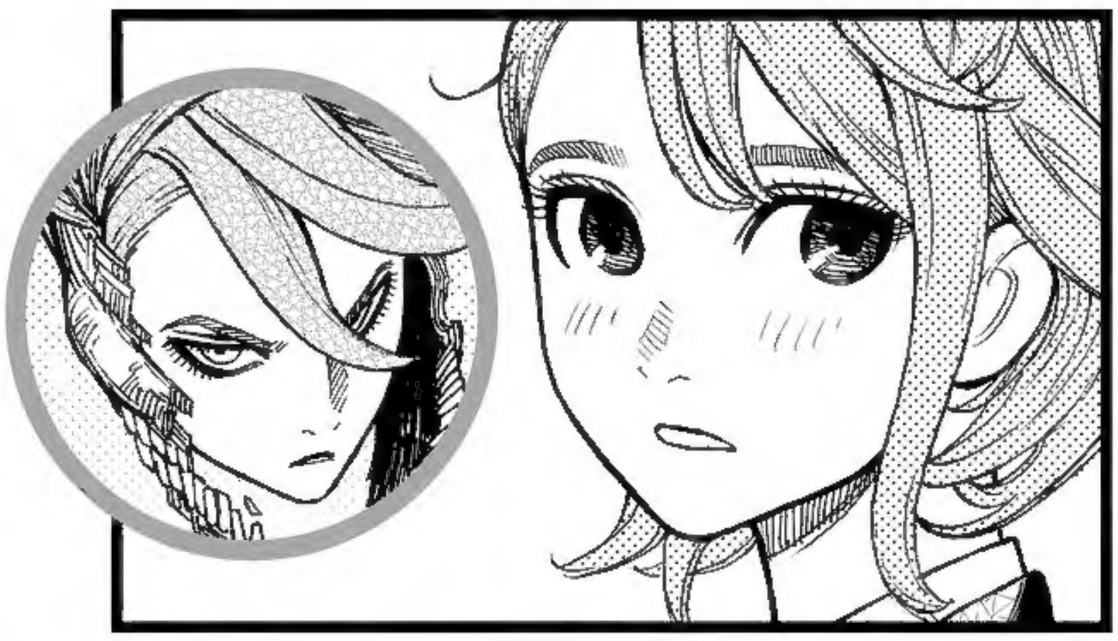
TURBO GRANNY

Appearing at unexpected times and places, she's a present-day yokai who ran riot throughout the country. Her power remains within Okarun, while her consciousness is stuck in a beckoning-cat figure that she uses to get around.



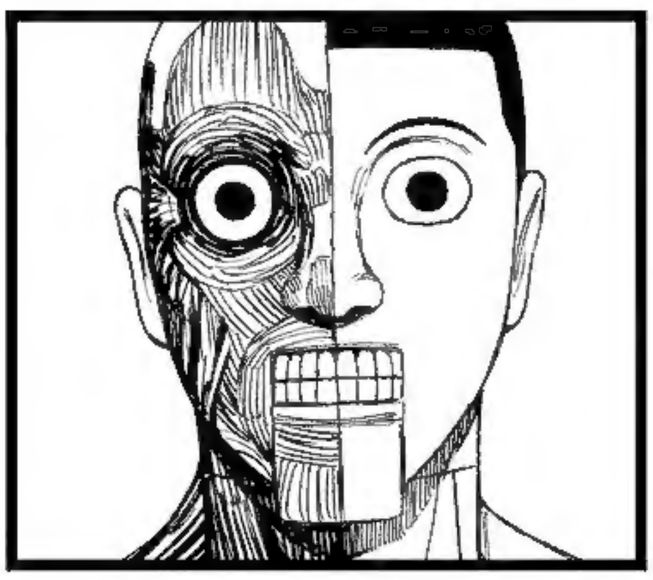
JIJI (JIN ENJOJI)

Momo's friend since childhood. He recruits Momo and Okarun to investigate and exorcise the spirits in his family's new house. But before they can, his body is possessed by the Evil Eye, a boy who'd been sacrificed under the house and became a yokai.



AIRA SHIRATORI

A popular, attractive girl at Momo's school whose powers awaken when she unknowingly picks up one of Okarun's family jewels. She ends up taking on the aura of the Acrobatic Silky.



TARO

An anatomical-model yokai who is dating anatomical model Hana. At present he has Jiji, currently possessed by the Evil Eye, trapped inside his own body.



MANJIRO

A priest at the Tsuchinoko Shrine near Jiji's home. He is also Seiko's disciple.



SEIKO

Momo's grandmother. She's active as the spirit medium Santa Dodoria. She's powerful enough to enclose their home in a mystical barrier, and she supports Momo and the others from the shadows.

STORY

Momo, a firm believer in spirits, comes to the rescue of a paranormal fanatic named Ken Takakura, aka Okarun, when he's getting bullied. After arguing about the validity of each other's interests, they decide to prove their respective beliefs, so Momo is sent to an abandoned hospital known for UFO sightings and Okarun heads to a supposedly haunted tunnel. Once there, Okarun gets cursed by a yokai called Turbo Granny! At the hospital, Momo ends up abducted by aliens called Serpoians, who are seeking a human female for reproduction. They take her aboard their ship, and Momo finds herself in big trouble. Suddenly, Okarun appears, and thanks to Turbo Granny's curse, he's able to transform. At the same time, Momo awakens to her paranormal abilities, and the two are able to escape the UFO. But Okarun's curse affects those around them, so they decide to have a showdown with Turbo Granny. Seiko sets up a barrier around Kamikoshi City, and Momo and Okarun subsequently beat Turbo Granny through a game of tag. Later, Jiji, Momo's old childhood friend and first crush, shows up troubled with supernatural problems of his own occurring in his family's new home, so Okarun and Momo head there to investigate. However, there are legends of a giant serpent in the area. In fact, the Kito clan has been secretly sacrificing humans to it under Jiji's new home, and they toss the young trio into an underground alternate reality as the latest offering. There the three find the serpent as well as a sacrificed child, now an Evil Eye yokai who goes on to possess Jiji. Suddenly, Seiko appears, sealing Jiji's possessed body inside the anatomical-model yokai Taro with a plan to exorcise it. Will Jiji get his body back, or is it too late to separate them?!



50 Let's All Carry Around Hot Water ——— 7

51 We Can All Stay There Together! ——— 27

52 The Hayashi Perfomers Are Here ——— 47

53 We Became a Family ——— 67

54 Get a Part-Time Job ——— 87

55 Moe! Moe! Tri-beam! ——— 107

56 Feeling Kinda Gloomy ——— 127

57 Scary Dudes at School ——— 149

58 Symphony No. 6 ——— 169

SO BASICALLY, LIKE, WHAT?

BUT IF IT'S HOT WATER, HE'S JIJI?

IF HE GETS SPLASHED WITH COLD WATER, HE'S THE EVIL EYE?

50. Let's All Carry Around Hot Water

DON'T KNOW WHAT TO DO!

YAPPA PAA YAPPA PAA!

I CAN'T GET ALL LOVEY-DOVEY WITH HANA IF I'M LIKE THIS!

SPEAKING OF, HOW LONG EXACTLY DO I HAVE TO LOAN OUT MY BODY?

YOW!

SOWWY!

OW!

IT'S NOT A JOKE, YOU STUPID SHIT!

HOLD ON!

I'M THE ONE GETTING HURT HERE!

HANG ON, MISS SEIKO!

WHY NOT?!

I CAN'T LET YOU SEE HANA FOR NOW.

TEN O'CLOCK'S TOO EARLY!

I'M NOT GOING TO LET HANA MEET SOME WEIRD GUY LATE AT NIGHT.

FIRST OF ALL, I'VE SET A TEN O'CLOCK CURFEW.

YOU AND FOUR-EYES TOO, MOMO.

MORE IMPOR-TANTLY, JIJI...

HAD I KNOWN THE EVIL EYE WAS THERE...

...I WOULDN'T HAVE LET YOU GO ON YOUR OWN.

...I'M SORRY.

SORZ.

I'M RESPON-SIBLE.

I'M THE ONE WHO ASKED FOR YOUR HELP.

PLEASE DON'T APOLO-GIZE.

HEY, QUIT IT.

IT'S WEIRD.

THE EVIL EYE WAS ORIGINALLY A MOUNTAIN YOKAI.

...ARE SO FULL-ON THEY'RE REVERED AS GODS.

AND MOUNTAIN YOKAI...

YOU'RE ALL SO NAIVE!

DON'T TELL ME YOU TRULY BELIEVE YOU'VE GOT THE EVIL EYE UNDER CONTROL.

THAT'S WHY THEY ONLY GO AFTER PEOPLE WITH HIGH SPIRITUAL POWER.

...THEY LOSE THEIR MINDS, THEIR CELLS BREAK DOWN, AND THEY DIE.

IF AN ORDINARY HUMAN GETS POSSESSED BY ONE...

...JIJI IS THE ULTIMATE VESSEL.

IN THAT RESPECT...

...AND WILL EVENTUALLY BECOME UNSTOPPABLE.

...BUT IT'LL GET STRONGER...

YOU'VE JUST MANAGED TO AVOID DISASTER...

THIS EVIL EYE HERE IS STILL LIKE A NEWBORN.

DON'T LEAVE KAMIKOSHI CITY UNTIL WE CAN PERFORM THE EXORCISM.

OTHERWISE WE WON'T BE ABLE TO USE THE MAXIMUM POWER OF THE WARDING BARRIER.

...IS WHERE WE CAN KEEP AN EYE ON HIM.

FOR NOW, WE'LL MAKE SURE JIJI...

MANJIRO WILL MONITOR YOU TOO.

AN EVIL SPIRIT ON THE LEVEL OF AN EVIL EYE CAN BECOME RESISTANT TO BARRIERS.

ALSO, TARO'S BARRIER WON'T LAST LONG.

EACH OF YOU...

...KEEP A HOT-WATER THERMOS ON YOU...

...SO YOU'RE PREPARED TO SPLASH HIM AT ANY TIME.

WE HAVE NO CHOICE BUT TO USE THESE.

WHEN YOU WASH YOUR HANDS, DRINK WATER, GO OUT IN THE RAIN...

THE SLIGHTEST BIT OF COLD WATER WILL CAUSE YOU TO TRANSFORM.

YOU TAKE PLENTY OF CARE TOO, JIJI.

YOU GOT THAT RIGHT.

I DON'T EVER WANT TO DEAL WITH IT AGAIN.

...UNTIL WE CAN COMPLETE THE EXORCISM!

WE'VE GOTTA BE VIGILANT...

I'LL BE LIVING AND WORKING AT A NEARBY DAIRY FARM.

THANKS TO MISS SEIKO.

WHERE WILL YOU LIVE, SHRIMP ALIEN?

IT'S [illegible]!

IS IT AN ANTI-GRAVITY PROPUL-SION SYSTEM?!

HOW DOES THAT UFO ACTUALLY FLY?!

IF ANYTHING COMES UP, FEEL FREE TO CALL ON ME AGAIN.

HOOH! HOOH!

THANKS FOR COMING TO OUR RESCUE!

BY THE WAY, SHRIMP, SIR...

ER...

ON EARTH IT WOULD BE PRO-NOUNCED...

WHAT'S YOUR NAME?

UM, MR. SHRIMP?!

...PEENY-WEENY.

LOVE

IS EVERY-BODY IN?

SURE!

PLEASE LET ME RIDE IN YOUR UFO SOME TIME, MR. SHRIMP!

WELL, SEE YOU LATER, MR. SHRIMP!

SEE YA LATER, L'IL CHIQUI!

GET LOST, SHRIMP!

HATE

ODEN LOVE




NORMALLY I'M FINE JUST BEING COM-PLETELY NAKED!
AW, SHUT UP!
TARO, YOU PUT THIS SHIRT ON INSIDE OUT!


IT'S ABOUT TEN MINUTES AWAY.
I GOT THEM TRANS-FERRED HERE TO KAMIKOSHI CITY.
HOW FAR IS IT TO THE HOSPITAL WHERE JIJI'S PARENTS ARE?

OKARUN!

RIGHT HERE!

COOL.

GOT MINE!

DO YOU ALL HAVE YOUR THER-MOSES ?!

AND HOT WATER ?!

NICE AND FULL!

OH. OKAY...

IT'S OKAY!

YOU'RE WORRYING TOO MUCH!

OH. SORRY...

OKAY.

JUST LEAVE YOUR HAND THERE.

STEP

STEP

TAP

TAP

WHAT ?

I'M NOT DOING ANYTHING.

UM... MISS AYASE...

WHAT ARE YOU DOING?

AW, SHUCKS, WHAT'RE YOU TALKING ABOUT?

I MEAN YOUR HAND...

WHATEVER THE GAME IS, I DON'T KNOW THE RULES...

JOLT

HEY, MOMO! TARO WON'T DO ANYTHING I TELL HIM TO!

I CAN'T MOVE THIS BODY!

TARO, YOU NEED TO MOVE LIKE I WOULD!

READY! THREE, TWO...

SAY SOME-THING TO HIM!

YOU SHUT UP!

GETS!

...SHOULDN'T WE BUY SOMETHING TO BRING TO JIJI'S PARENTS?

HEY, BY THE WAY...

OOPS.

IS THERE A SUPER-MARKET NEAR HERE?

IT'S MY BODY! I'LL MOVE HOW I WANT!

WHAT DO I CARE, STUPID?!

THAT'S COM-PLETELY WRONG!

GETTING SICK WAS THE PERFECT THING FOR THEM.

THEY'RE ALWAYS SO HYPER, MAKING SUCH A RACKET.

I HOPE THEY'RE BETTER!

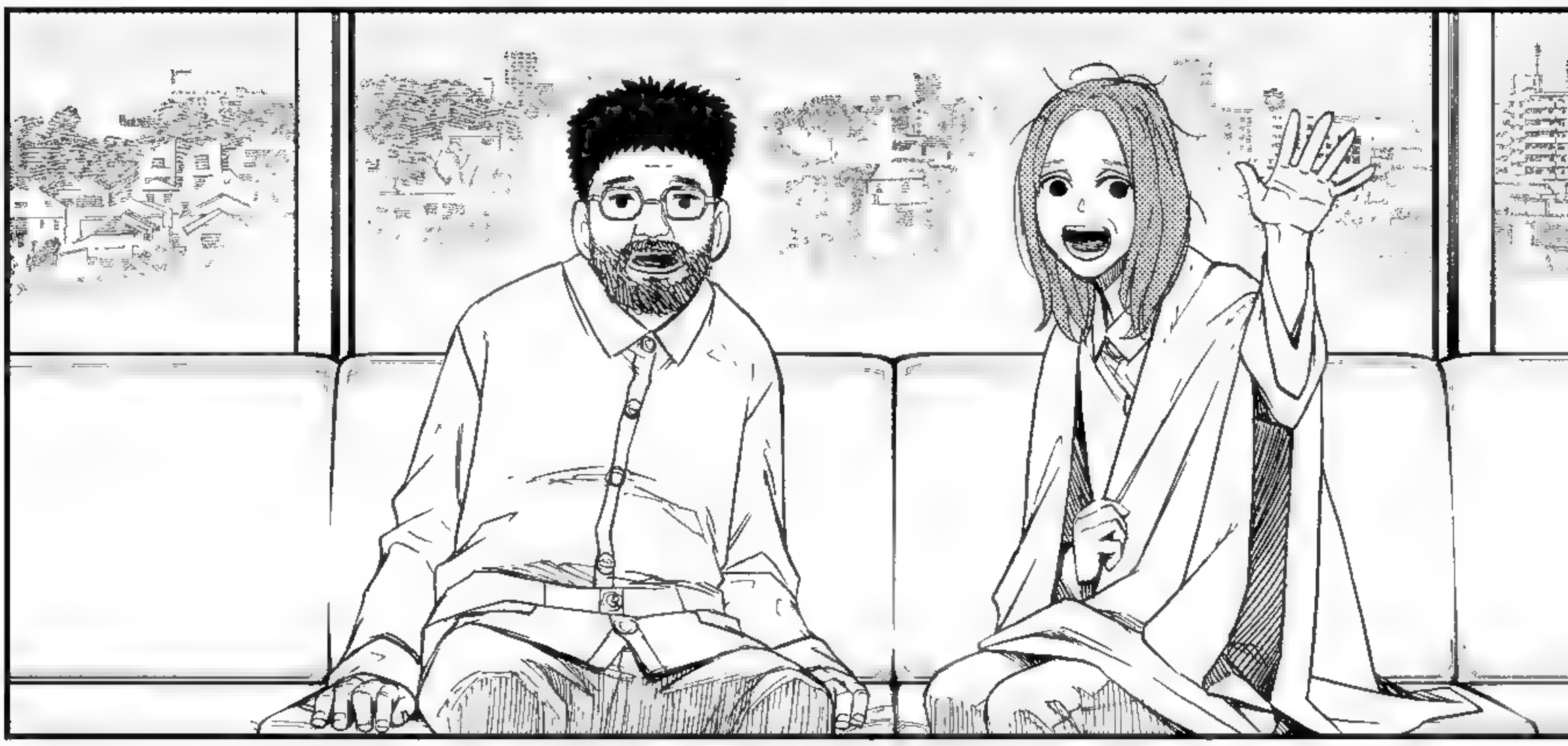
I WASN'T THAT WORRIED ABOUT THEM TO BEGIN WITH!

COURSE NOT. WHY WOULD I?!

THAT'S COLD.

ARE YOU TRYING TO ACT TOUGH?







BUT WHY IS HE STANDING LIKE A BOARD?!

TARO, YOU NEED TO GET THAT BODY MOVING PROPERLY!

THAT'S EASY FOR YOU TO SAY, BUT MOVING THE BODY BY ITSELF AIN'T EASY!

THANK GOOD-NESS!

THEY SEEM WELL!

YUP!

GIVE ME BACK MY BODY!

HOW OFF-PUTTING.

GAH! YOU'RE MAKING A MESS OF IT!

SYNCH UP THE MOVEMENTS WITH JIJI!

THERE WERE NO CASUALTIES FROM THE ERUPTION.

AT PRESENT, THE WILDFIRES ARE ALSO UNDER CONTROL...

HOWEVER, THE LEVEL FOUR ALERT WILL CONTINUE TO REMAIN IN EFFECT.

...HAVE BEEN ARRESTED ON SUSPICION OF MURDER AND ABDUCTION.

IN RELATED NEWS...

JUICHI KITO AND TEN OTHERS LIVING IN DAIJA, AKA SERPENT CITY...

...IS CURRENTLY ON THE RUN.

POLICE ARE SEEKING HER WHEREABOUTS.



NAKI KITO
SUSPECTED
RINGLEADER

FURTHERMORE, THE SUSPECTED RINGLEADER, NAKI KITO, AGE UNKNOWN...

HE!

HE!

HE!

SHIT!

AND AFTER SPENDING 200 YEARS GETTING IT THAT BIG!

MOMO AYASE !

YOU WON'T GET AWAY WITH THIS!

YOU'VE MADE AN ENEMY OF US SUBTER-RANEANS!

LET'S WALK TOGETH-ER!

OKARUN!

MISS AYASE! GOOD MORNING!

THE EVIL EYE SEEMS TO BE GETTING USED TO THE BARRIER.

AWW, NOT GREAT!

HOW WERE THINGS WITH JIJI AFTER?

SOUNDS LIKE IT'S NOT AN ORDINARY EXORCISM.

DUNNO.

WHEN DO YOU THINK THE EXORCISM WILL HAPPEN?

51. We Can All Stay There Together!

THEY'RE NEEDED IN ORDER TO KEEP THE EVIL EYE ENTER-TAINED.

YOU KNOW THOSE HAYASHI PERFORMERS THEY HAVE AT, LIKE, FESTIVALS AND STUFF?

APPARENTLY THAT MAKES IT EASIER TO EXPEL IT FROM THE BODY.

WE'LL HAVE TO KEEP IT IN CHECK OUR-SELVES.

SO IF TARO'S BARRIER STOPS BEING EFFECTIVE, THEN WE'LL HAVE TO DEAL WITH THE EVIL EYE AGAIN?!

BUT IT SEEMS LIKE THERE AREN'T ANY AROUND TO PERFORM THE HAYASHI MUSIC FOR US.

BY THE WAY, THERE'S A FAVOR I WANTED TO ASK, OKARUN.

GYAGH!

WAAAAH!

OH!

SUP?

WHERE'S JIJI? ISN'T HE STAYING WITH YOU?

WHY, YOU!

ANYWAY, THAT VOLCANO WAS CRAZY, RIGHT?

DID YOU GUYS SEE THE ERUP-TION?

I FEEL LIKE I'VE COME BACK TO REALITY!

YO, WHAT'S WITH YOU? GET OFF!

MIKO! IT'S SUCH A RELIEF TO SEE YOUR FACE!

HEY!

GIVE MOMO BACK!

HUH? WHY NOT?

I THOUGHT YOU GUYS LIKED THAT KINDA CRAP.

SORRY, I REALLY DON'T WANNA TALK ABOUT THAT.

WHAT'S THAT? AN ALIEN?

HUH? WHAT ABOUT THE GIANT EARTH-WORM?





...SHE WON'T GIVE ME ANY MONEY FOR A PHONE.

MY GRANDMA BUYS MY UNIFORMS AND STUFF, BUT...

DON'T GOT ANY DOUGH!

I COULDN'T GET A HOLD OF YOU!

ANYWAY, WOULD YOU BUY A NEW CELL ALREADY?!

PLEASE DON'T BADMOUTH MOMO AYASE.

I WAS THE ONE WHO SPREAD THOSE LIES.

!!!

AIRA, WHAT'S UP?

GOT A SEC TO CHAT?

CUT THE ACT.

COME WITH US.

W-WHAT IS IT...

...MISS AYASE ?!

SHUT IT!

LET'S GO. QUIT GRIPING ALREADY!

LET GO OF ME!

WHAT'RE YOU GONNA DO?!

DON'T GO ACTING LIKE WE'RE PALS IN FRONT OF MY CLASS!

YOU WANNA GET FREAKIN' MUR-DERED?

GETTING ALONG WITH SOMEONE LIKE YOU...

...IS ENOUGH TO DIMINISH MY POPU-LARITY!

TCH!

THERE SHE IS! THERE'S OUR AIRA!

OKARUN, AIRA...

THE THING IS...

WELL? WHAT IS IT?

I'M SO GLAD YOU TALKED TO ME!

BUT TAKA-KURA'S DIFFER-ENT!

I WANT YOU TO COME STAY WITH ME.

HOO!

HUH?!

OF COURSE, GRANNY IS ALREADY THERE, BUT...

...I'D FEEL BETTER IF YOU BOTH WERE THERE.

IF JIJI BECOMES THE EVIL EYE AGAIN...

SO I WANT HER TO GET AS MUCH REST AS SHE CAN AT NIGHT.

...SHE'S LOOKING AFTER JIJI WITH MANJIRO.

WHILE I'M AT SCHOOL...

IT'S NOT LIKE WE CAN WATCH HIM 24-7.

THIS IS THE WORST!

I MEAN, JUST THE THOUGHT OF IT ...

... MAKES ME SICK.

WELL, I GUESS THERE'S NO OTHER WAY...

CAN'T BE HELPED.

WHY HAS IT COME TO THIS?!

THIS TOTALLY SUCKS!

AGH! NO, NO, NO!

...

I GUESS IT'S UNAVOID-ABLE, HUH?

C'EST LA VIE, AS THEY SAY...

WE'LL DO IT!

IF YOU CAN'T, THAT'S FINE. I'LL—

AIRA, IF YOU'VE GOT PLANS WITH FRIENDS, YOU CAN COME OVER WHENEVER.

HUH?! WHAT DO I DO?!

TO-NIGHT?!

HOW ABOUT STARTING TONIGHT?

COOL!

HUH?

...YOU DON'T HAVE TO FORCE YOURSELF TO HANG OUT WITH ME.

AIRA. IF SOMETHING'S GOING ON BETWEEN YOU AND YOUR FRIENDS BECAUSE OF ME...

I DON'T NEED TO HEAR THAT FROM YOU.

NO...

NOTHING LIKE THAT.

...

IT'S MY FAULT...

YOU'VE GOT NOTHING TO DO WITH IT.

AH!

THE ARM'S COME OFF.

ALL RIGHT.

AT LONG LAST.

GRANNY, WHAT DO WE DO?!

SMOKE'S COMING OFF IT TOO!

TARO, YOU CAN GET OFF HIM NOW.

NICE WORK.

JIJI, FROM HERE ON OUT, YOU'LL HAVE NO SUP-PORT.

YOU NEED TO BE EVEN MORE CAREFUL OF WATER THAN YOU HAVE BEEN.

ONLY WASH YOUR HANDS IN HOT WATER.

RIGHT!

GEEZ, AM I BUSHED!

THANK YOU, TARO!

YOU SAVED ME!

I'VE BROUGHT THE WHOLE GANG.

PARDON THE INTRUSION!

I'M HOME!

AH.

YOU'RE BACK. PERFECT.

OH, THIS IS THE WORST.

THIS REALLY MAKES ME SICK.

OKARUN! GEE, I MISSED YOU!

WHAT THE...?! TARO'S OFF YOU!

YOU SEEM WELL.

LOOKIN' SWEET AS ALWAYS!

AIRAAA!

THANKS.

GET MY SUIT-CASE?

WHOA!

TARO, ARE YOU OKAY?!

HEY, WHERE SHOULD I PUT MY COAT?

ON IT!

I'LL TAKE RED!

OKAY, YOU SLACKERS.

GRAB A THERMOS.

IF JIJI TRANSFORMS, HIT HIM WITH HOT WATER, AND FAST.

LIKE I COULD FLY IN THE SKY!

JIJI, HOW ARE YOU FEELING PHYSI-CALLY?

JUST LEMME REST A BIT PLEASE.

TARO, ARE YOU OKAY?!

DINNER'LL BE READY SOON, SO GET THE TABLE OUT.

HOW SHOULD I KNOW?

WHAT HAPPENED TO MY FLUFFY CUSHION?

HEY, MOMO.

THANK YOU FOR THE MEAL!

WHAT SKIN LOTION DO YOU USUALLY USE?

SKK GOLD EXPERI-ENCE.

PRICEY!

COULD YOU LET ME USE SOME LATER?

OKARUN, LET'S PLAY *SMASH BROS.* AFTER.

I'M REAL GOOD.

SURE THING.

IN THAT CASE, LET'S ALL PLAY TOGETHER.

MASSIVE BATTLE!

HEY, FOUR-EYES, PASS THE SOY SAUCE.

AH. YES.

MOMO.

MY FLUFFY CUSHION.

I TOLD YOU, I DON'T KNOW WHERE IT IS!




DANDADAN

52. The Hayashi Performers Are Here

YOU SON OF A...!

I AM SOOO SORRY.

COME ON. DON'T SAY THAT.

THIS IS HARD FOR JIJI TOO.

...TO USE HOT WATER WHEN WASHING YOUR HANDS!

AND AFTER TELLING YOU OVER AND OVER...

HOW MANY TIMES UNTIL YOU'RE SATIS-FIED?!

WHY, YOUUU!

SMACK

SMACK

PLEASE PAY IT NO MIND.

OKARUN, I'M SO SORRY!

YES... SOME-HOW...

OKARUN, ARE YOU OKAY?!

THERE'S NO WAY JIJI CAN AVOID EVERY SINGLE LITTLE DROP!

GRANNY, I THINK WE'RE IN REAL TROUBLE HERE!

THE EVIL EYE... SEEMS WAY STRONGER THAN IT WAS BEFORE!

WAAAHOOO!!

THERE'S NO "MAY BE" ABOUT IT!

THAT'S FOR SURE.

BY TOMORROW, THIS HOUSE MAY BE IN COMPLETE RUINS.


PARDON THE INTRUSION!

OKEY-DOKE!

IF YOU'RE INTRUDING, THEN LEAVE.

ANYWAY, WE SHOULD AT LEAST DECIDE ON OUR FORMATION FOR NOW, RIGHT?

WE'RE ALL OVER THE PLACE.

ESPE-CIALLY AIRA.

DUNNO.

WHEN ARE THE HAYASHI PERFORMERS COMING?

IF I FOLLOW A DUMBASS, THEN WE'RE *ALL* DEAD!

EXCUSE ME?! *I'M* THE LEADER!

YOU FOLLOW WHAT *I* DO!

STOP IT, YOU IDIOTS.

FUGLY!

SAY WHAT, YOU SKANK?!

HEY...

UMM, EXCUSE ME!

HUH?

THIS IS THE HOME OF SEIKO AYASE, ISN'T IT?

SO WHAT IF IT IS?

OH, I SEE!

WELL, WE'RE HERE TO FULFILL YOUR REQUEST.

WE'RE THE HAYASHI PERFORMERS.

WELL, WE SORT OF HAVE OUR IMAGE TO CONSIDER.

PLEASE FORGIVE US.

YOU SHOULD HAVE SAID SO IN THE FIRST PLACE.

IS THIS A JOKE?

THEY'RE SO COOOL!

I'M KINDA EXCITED!

WICKED! THEY'RE NOT WHAT I EXPECTED ...

BUT THEIR PERFOR-MANCE IS THE REAL DEAL.

THEY HAVE THE POWER TO MAKE THEIR SOUND REACH EVEN THE REALM OF THE DEAD.

SO THEY'RE SPIRIT MEDI-UMS?

NO.

THEY'RE NOT EVEN SPIRIT SENSI-TIVE.

HUH?

...THE LESS LIKELY THEY ARE TO BE WON OVER BY EVIL SPIRITS DURING THE EXORCISM.

PLUS, THE LESS SPIRIT SENSITIVE THEY ARE...



LEMME HEAR YOU SCREEEAM!

ALL RIGHT, EVERY-BODY!

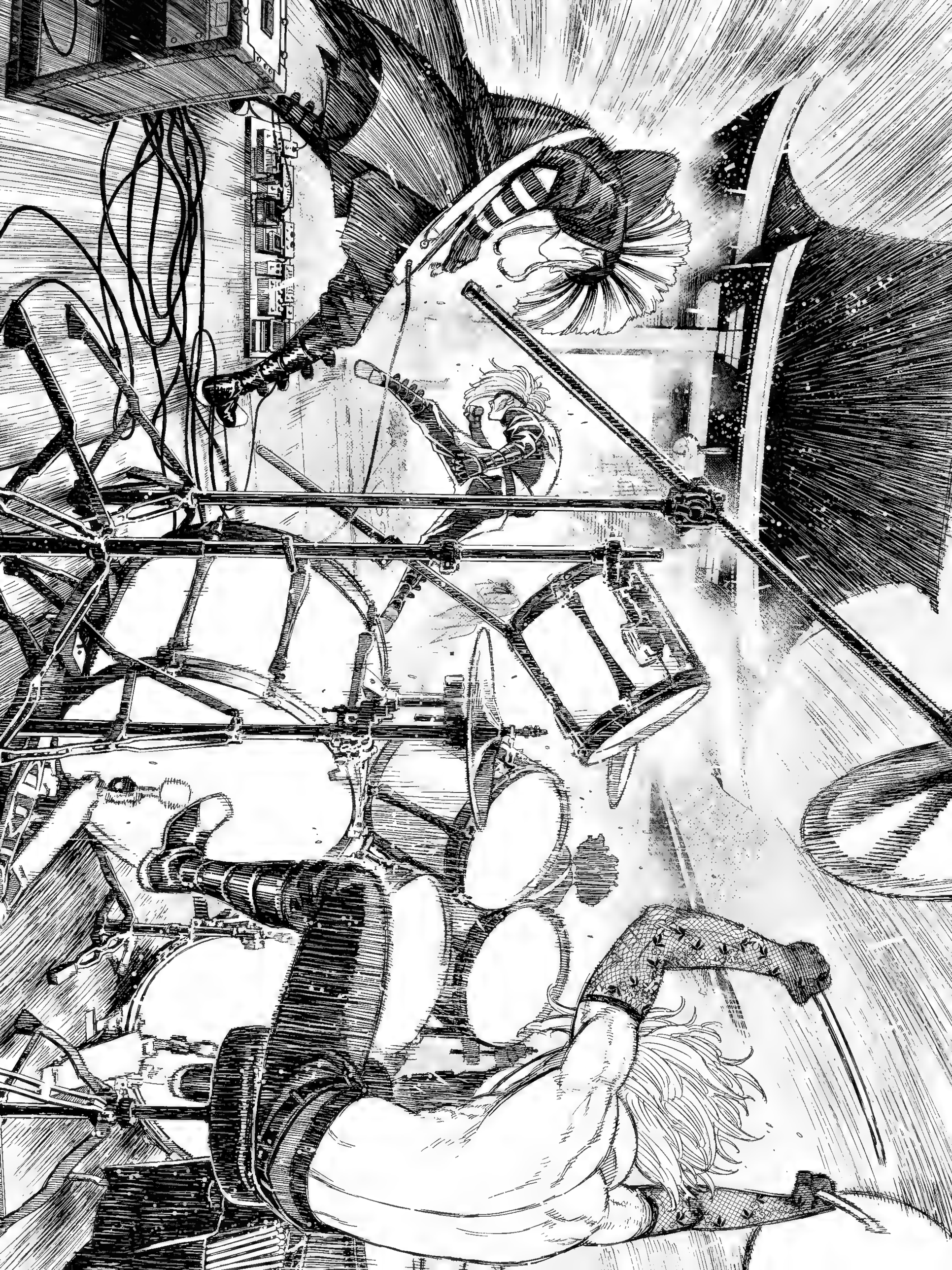
I SAID, LEMME HEAR YOU *SCREEEAM!*

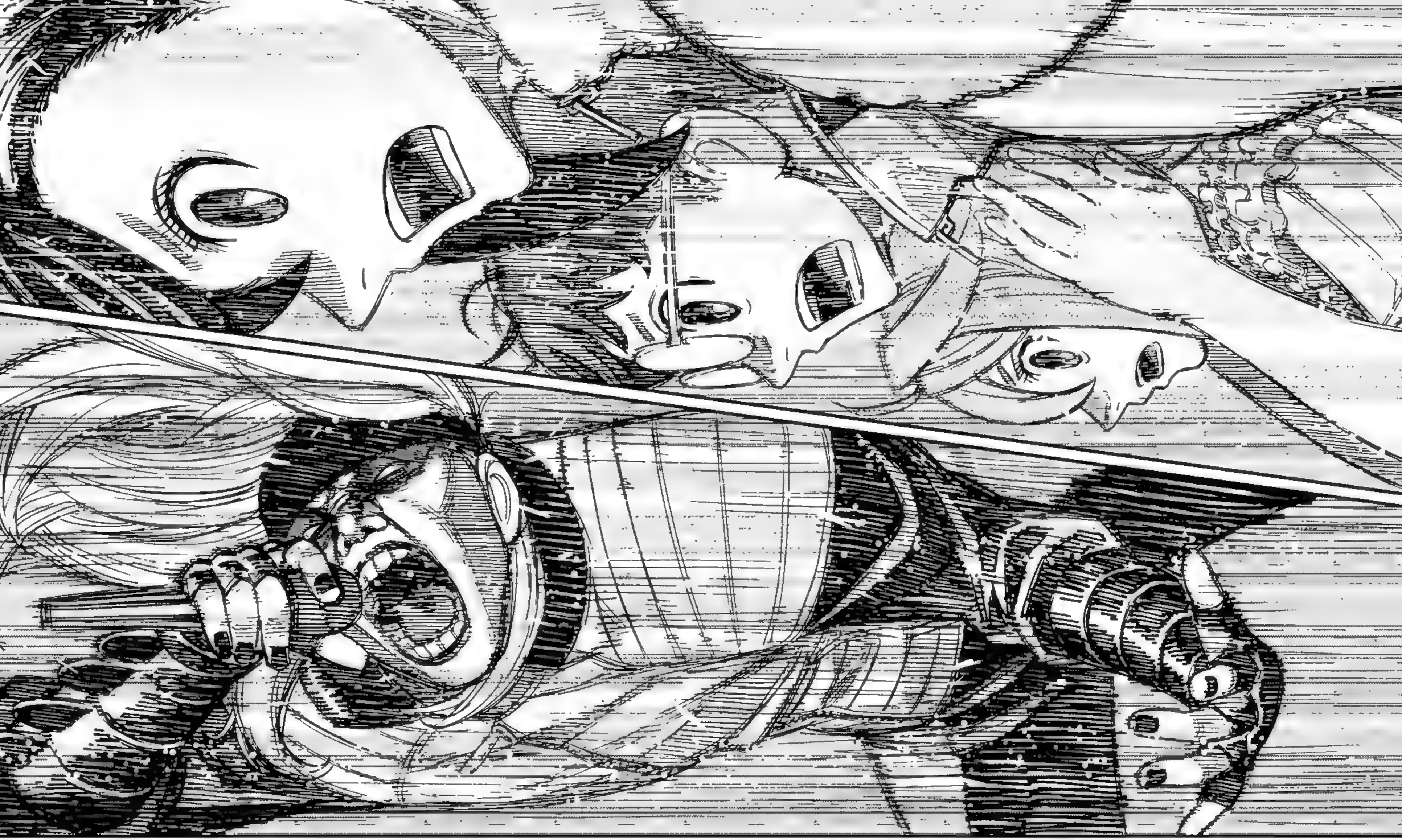
WOOO!

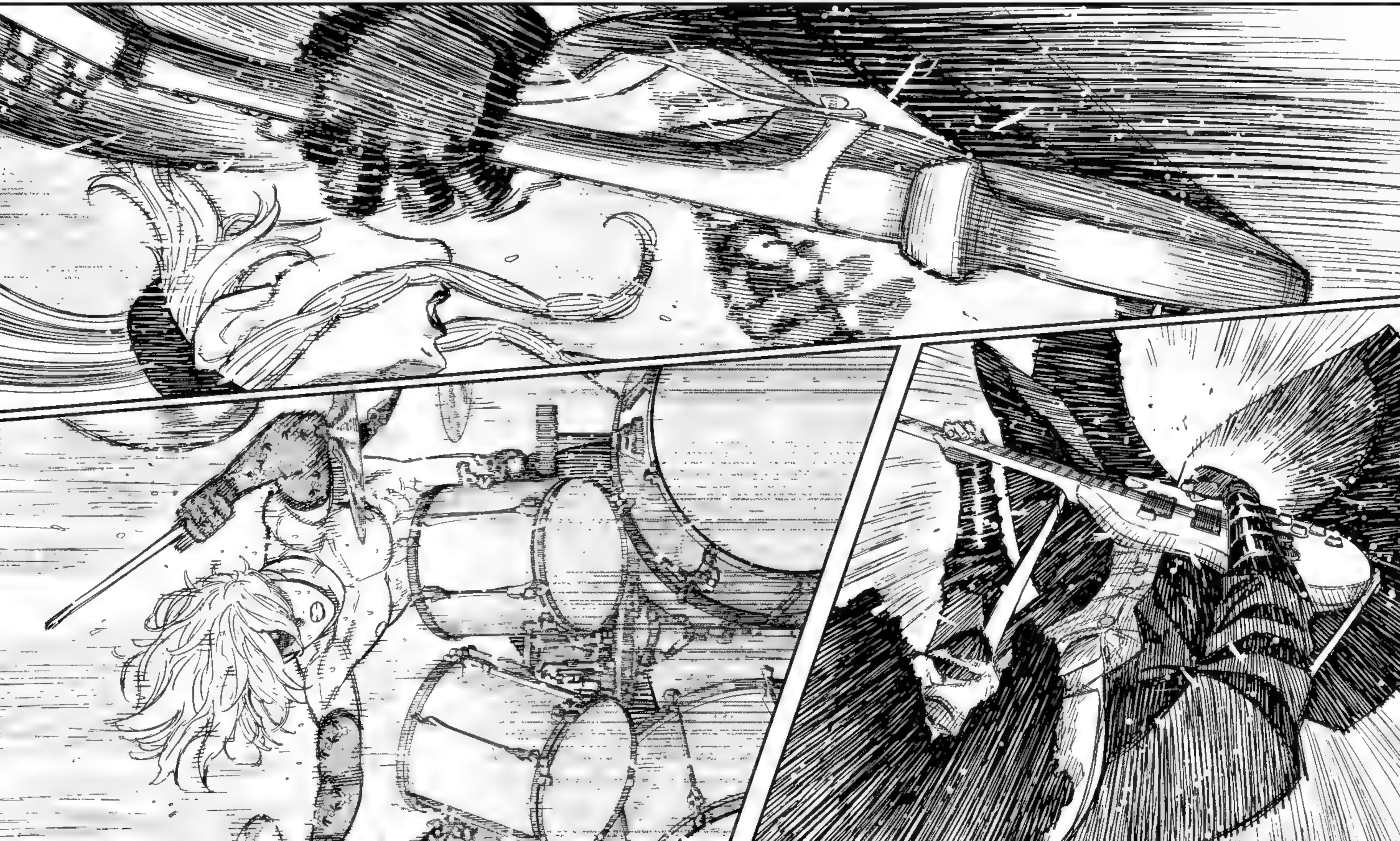
LET'S GOOO!

COME ON, EVERY-BODY!

TIME TO EXOR-CISE!












DAN
DAN

53. We Became a Family

STOP IT!!!

MOMO! HOLD JIJI STILL!

KEEP YOUR DISTANCE AND USE YOUR POWERS!

!!!

UNDER-STOOD!

!!!

THIS...!

DON'T GET RID OF IT!

DON'T KILL THE EVIL EYE!

...WE'D PLAY TOGETHER!

I PROMISED HIM...

HE JUST WANTS SOMEONE TO PLAY WITH!

HE JUST...

HE'S PRAC-TICED DANCING...

...ALL HE'S DREAMED OF IS THAT ONE DAY SOMEONE WOULD PLAY WITH HIM...

HE'S BEEN LOCKED AWAY FOR AGES...

...BUT EVEN STILL...

...IT'S ONLY TO GET KILLED AGAIN?!

...AND NOW, JUST WHEN HE THINKS HE'S FINALLY FREE...

I MEAN, ISN'T THAT SUPER SAD?!

I'LL BE SUPER CAREFUL NOT TO TOUCH ANY COLD WATER!

I'LL DO MY ABSOLUTE BEST!

DON'T KILL HIM! DON'T KILL THE EVIL EYE!

SO, PLEASE...

I'M *BEGGING* YOU!

I'M BEGGING YOU!

HUH?!

I'VE CHANGED MY MIND.

THE EXORCISM'S OFF.

WE'LL WELCOME THE EVIL EYE INTO THE FAMILY TOO.

HUH?! WHAT?!

COME AGAIN?!

THE...

HAH ?!

OH, I SEE.

WE UNDER-STAND.

SORRY YOU WENT THROUGH THE TROUBLE OF COMING.

YOU'RE FREE TO GO NOW.

THERE'S JUST SOMETHING I LIKE...

...ABOUT WHEN JIJI SHOWS SPIRIT LIKE THAT.

IT'S THE WAY IT'S GOTTA BE.

YOU HEARD WHAT JIJI SAID.

GRANNY, ARE YOU SURE?!

WELL, YOU CAN COUNT ME OUT!

SO, WHAT? WE'VE GOTTA KEEP WATCH OVER HIM FOREVER NOW?

I DON'T WANT TO WASTE IT ON HIS SELFISH-NESS!

OUR TIME IS PRECIOUS.

IN THAT CASE...

...I'LL IMPROVE MYSELF ENOUGH THAT I CAN KEEP THE EVIL EYE IN CHECK.

IF I CAN GET TOUGH ENOUGH...

...THEN EVEN IF YOU DO MORPH...

...IT WON'T BE A PROBLEM.

BUT THAT'S...

TAKAKURA, YOU'D GO TO ALL THAT EFFORT FOR HIM?!

YOU'D NEVER BE ABLE TO SLEEP PEACEFULLY AGAIN!

YOUR LIFE WOULD BE IN DANGER!

BUT HE'S MY FRIEND...

HOLD YER HORSES!

ALL RIGHT, I'LL TRAIN TOO!

IT'LL BE EASY WITH TWO OF US!

IF YOU THINK YOU CAN, GO AHEAD AND TRY, *SKANK!*

...SO I CAN BLOW *YOU* OUT OF THE WATER!

I'M GONNA TOUGHEN UP TOO...

I WILL, YOU FUGLY COW!

OKARUN! LEMME GIVE YOU A HUG!

OKARUN!

HOT WATER... *NOW!*

MORONS!



PLEASE GET IN TOUCH AGAIN IF YOU NEED HELP WITH ANYTHING ELLLSE!

EEE-YOW-WW!

WE'LL BE OFF NOWWW!

WE MAY BE IN TOUCH SOONER THAN YOU THINK.

SURE. THANKS FOR ALL YOUR WORK.

GRANNY, IT'S GONNA BE COLD IN THE HOUSE NOW.

GO GET SOME CARDBOARD FROM THE SUPERMARKET.

STRAIGHTEN YOUR BACK AND ASSUME *SEIZA* SITTING POSTURE.

IMAGINE THERE ARE LASER BEAMS...

...COMING OUT OF THE TOP OF YOUR HEAD AND THROUGH YOUR FINGERTIPS.

FOCUS YOUR POWER ON THE POINT BELOW YOUR NAVEL.

SIT LIKE YOU'VE GOT ROOTS GROWING DOWN INTO THE GROUND.

TRY NOT TO FALL OVER EVEN WHEN PUSHED.

Y-YES, MA'AM!

THUD

AGH!

HARD EVEN. I DON'T MIND.

HUH? REALLY?!

JIJI, LIKE THIS.

BACK LIKE A ROD.

...

HERE GOES.

TRY TO PUSH ME.

PRETTY GOOD, CONSIDERING YOU USED TO GRUMBLE ABOUT PRACTICING IT BACK IN THE DAY.

WHOA! YOU'RE NOT FALLING!

WELL, I NEVER THOUGHT IT WOULD BE OF ANY USE.

SERI-OUSLY?! THAT'S SO COOL!

IT'S HOW I CAN USE SUPER-POWERS.

YUP.

WAIT, IS THIS RELATED TO THAT WEIRD POSE YOU DID BACK IN ELEMENTARY SCHOOL?!

IF YOU CAN REACH THIS STATE, YOU'LL BE ABLE TO ACCESS YOUR SPIRITUAL POWER.

IT'S IN THIS STATE THAT ONE'S CHI EMERGES.

IF YOU CAN GET A HANDLE ON IT...

AND YOUR SPIRITUAL POWER ISN'T ANYTHING TO SNEEZE AT.

...AND IT COMES DOWN TO IT...

...YOU MAY BE ABLE TO KEEP THE EVIL EYE UNDER CONTROL BY YOURSELF.

54. Get a Part-Time Job

KCHAK

KCHK

YOU SCARED ME!

GAH!

TOILET

SHF

OKAY, IT'S WARM NOW.

WILL DO!

JIJI, PLEASE WASH YOUR HANDS IN HOT WATER.

THANKS.

zzz zzz

HEY.

THE CARD-BOARD'S COME OFF HERE.

THERE'S EVENING DEW.

STAY AWAY FROM IT, JIJI.

SURE.

THANKS, OKARUN.

...I CAUSED A LOT OF TROUBLE FOR MISS AYASE AND THE OTHERS.

WHEN I WAS CURSED BY TURBO GRANNY...

BUT THEY WENT OUT OF THEIR WAY TO SEE I WAS TAKEN CARE OF.

THIS IS ALL MY FAULT. I'M SORRY.

PLEASE DON'T APOLO-GIZE.

WE'RE ALL IN THIS TOGETHER.

WHAT'S THE POINT OF PAYING ME BACK? MORON.

I PROMISED MYSELF I'D PAY BACK...

...THE LIVING EXPENSES AND CLOTHING COSTS, ET CETERA...

...SO I DELIVERED NEWSPAPERS AND BROUGHT HER SOME MONEY.

BUT THEN...

...YOU CAN PAY IT FORWARD BY HELPING SOMEONE ELSE WHO'S IN TROUBLE.

...FOR LOOKING AFTER YOU...

IF YOU'RE FEELING INDEBTED TO ME...

THAT'S WHAT BEING IN THIS TOGETHER REALLY MEANS.

BUT I'D LIKE TO BECOME EVEN A *LITTLE* BIT COOLER...

...SO I COULD BE LIKE HER.

I WISH I COULD SAY STUFF LIKE THAT...

DAMN, SHE'S SO AWESOME!

...BUT IN MY CASE, I'D JUST BE TRYING TO LOOK COOL.

CHIRP CHIRP CHIRP

YAWN!

YOU'VE GOT NO CRISIS-MANAGEMENT SKILLS.

LET'S DIG IN!

BRRR, IT'S COLD!

KEEP YOUR BACK STRAIGHT.

FOCUS YOUR POWER ON THE POINT JUST BELOW YOUR NAVEL.

JIJI.

EAT YOUR FILL!

THERE'S MISO SOUP TOO!

TAKAKURA, DO YOU WANT SECONDS ?!

PROJECT YOUR CHI AT ALL TIMES.

RIGHT !

OH.

SURE...

DUR...

YOU'RE BEING ANNOYINGLY HELPFUL FOR OKARUN, YOU SKANK!

GET IT YOURSELF.

OF COURSE I AM!

PAT PAT

SEC-ONDS.

MAYBE I'M COLD BECAUSE THE HOUSE IS.

YOU WERE SLEEPING WITH YOUR BELLY EXPOSED.

YOU SHOULD'VE COVERED ME, THEN!

UGH. MY TUMMY HURTS...

YES ...

TOTALLY PREPPED FOR TODAY'S LES-SONS?

TAKAKURA, YOU DIDN'T FORGET ANYTHING, DID YOU?

SEE Y'ALL LATER!

SHUT YER FAT FACE...

...YOU DAMN LIAR!

WELL, *YOUR* TEETH GRINDING IS DEAF-ENING!

HEY, STOP THAT!

MOMO'S A REALLY RESTLESS SLEEPER!

TAKA-KURA, LISTEN.

YOU TOLD ME I COULD!

AND SHE USES MY LOTIONS WITHOUT ASKING!

I'M GETTING A PART-TIME JOB!

I'VE MADE A DECI-SION!

I NEED TO FIX UP MY HOUSE!

WHOA!

WHERE'S THIS COMING FROM?

WHAT ABOUT A NEW CELL?

WHAT WOULD I NEED THAT FOR?!

IT'S COLDER THAN A DEAD WITCH'S BOOBY!

IS YOUR HOUSE REALLY THAT COLD?

RIGHT NOW WHAT I NEED IS *WARMTH!*

ONLY CUZ I HATE INJUSTICE.

YOU, LIKE, FIGHT WITH YOUR SUPERIORS AND STUFF.

MOMO, YOU DON'T LAST LONG AT PART-TIME JOBS.

SO COOL!

DIDN'T RIRINA SAY HER WORK WAS LOOKING FOR PART-TIME HELP?

SHE DID. A RES-TAURANT, RIGHT?

FOR REAL?! PLEASE TELL HER I'LL WORK SUPER HARD!

I WON'T SWEAT THE SMALL STUFF!

I'M GROWN-UP NOW!

IT'LL BE OKAY!

IT'S HARD FOR SOMEONE TO RECOMMEND YOU FOR A JOB IF THEY THINK YOU'RE JUST GONNA QUIT RIGHT AWAY.

BING BONG

I HEARD THAT, MISS MII.

DID YOU HEAR THAT, MISS KEI?

!!!

...SO YOU CAN LEAVE WITHOUT HER.

MOMO SAID SHE'S GOT A PART-TIME SHIFT TODAY...

OKA-RUUUN!

GOT IT.

NO PROB-LEM.

NO THANK YOU!

I MUST DECLINE!

WAH?!

AND THERE-FORE...

AGH!

YEAH, COME ALONG QUIETLY!

COME ON, YOU TURD!

...YOU CAN HANGOUT WITH US!

NO, IT WOULD NOT.

SO IF MOMO AND JIJI HAD TEA TOGETHER, WOULD *THAT* BE A DATE?

WOULDN'T YOU CALL THAT A DATE?!

WE'RE JUST GOING TO HAVE SOME TEA!

I DON'T GO ON DATES!

THEN WHAT'S THE DIFF, YOU PIECE O'...?!

MRF MRF MRF!

FINE! DON'T HAVE A SINGLE DROP THEN!

I WON'T!

YOU'LL GET THIRSTY.

I WON'T DRINK A SINGLE DROP OF TEA!

OKARUN! RIGHT HERE, RIGHT HERE!

I WILL NOT!

5F

6F

MAID CAFE

Moe! Moe! Tri-Beam!

MOE! MOE! TRI-BEAM!

7



OKA-RUN!

WHUT THE...

MISS AYASE!

AAH!

THREE!

HOW MANY IN YOUR PARTY?

WELCOME BACK, MASTER!

HEY, MAID LADY!

...!

SERVE THIS CUS-TOMER!

EXCUSE ME. THAT MAID'S GOT A BAD ATTITUDE.

FINE. WELC'M.

THIS WAY.

YES, MA'AM ...

MISS AYASE! BE MORE COURTE-OUS!

AND SPEAK CLEARLY!

SORRY! IT SLIPPED OUT!

YOU'RE SUPPOSED TO SAY, "WELCOME BACK"!

MISS AYASE! HOW *COULD* YOU?!

WELCOME TO OUR ESTAB-LISHMENT, YOU SACK OF SHIT.

MAY WE TAKE YOUR ORDER?

PURE APPLE JUICE.

HMM. LET'S SEE...

I THINK I'LL HAVE THE TEA.

HUH ?!

BUT I DO! I WANT SOME-THING!

MISS AYASE'S MAKING ALL THIS EFFORT...

YOU DIDN'T NEED ANYTHING TO DRINK, RIGHT, OKARUN?

BUT YOU SAID BEFORE YOU DIDN'T NEED ANYTHING TO DRINK, *TURD!*

IT DOESN'T SEEM NICE AND TASTY, YOU BASTARD!

POUR SOME LOVE INTO IT!

MAKE IT NICE AND TASTY...

MAKE IT NICE AND TASTY...

MAKE IT NICE AND TASTY...

I CAN'T HEAR YOU!

THAT'S IT! THAT'S THE WAY!

I WILL MURDER YOUUUR ADVICE IS APPRECI-ATED!

HFFF HFFF

YOU CAN DO IT IF YOU PUT YOUR MIND TO IT!

NEXT TIME, SAY IT FROM THE GUT!

READY, SET...

EVERY-ONE, ALL TOGETHER NOW!

...AND MAKE THE MOE MOE BEAM!

AND NOW, TO MAKE IT *EVEN* TASTIER...

...PLEASE MAKE A HEART IN FRONT OF YOUR CHEST...

MOE!

MOE!

TRI-
BEAM!


DAN
DADAN

YOU BASTARDS! YOU'LL REGRET THIS, DAMN YOU!

I TOOK SOME ADORABLE PHOTOS OF YOU, MOMO!

NICE WORK YOU'RE DOING THERE!

YOU'RE SO CUTE!

WHO CARES?! YOU'RE A MAID!

YOU TOLD ME THE JOB WAS AT A RES-TAURANT!

DID YOU JUST COME HERE TO MAKE FUN OF ME?!

55. Moe! Moe! Tri-beam!

WHAT'S UP?

OKARUN, LET'S GO.

ACTUALLY, I'M GOING TO STAY...

SEE YA. THANKS FOR YOUR SERVICE.

GIVE IT YOUR ALL!

SHOO! SHOO!

LEAVE! GO!

YOU'RE ON THE ROAD TO RENOVAT-ING!

JIJI WILL BE WAITING FOR YOU.

OKARUN, YOU GOTTA GET OUTTA HERE ASAP.

HMMM?

HAVE FUN!

Moe! Moe! Tri-Beam!

MAID CAFE

MOE! MOE TRI-BEAM!

MISS AYASE, WHAT TIME ARE YOU HERE TILL?

UH... TEN.

GEEZ, IT'S COLD!

Moe! Moe! Tri-Beam!

SORRY FOR BARGING INTO YOUR PLACE OF WORK.

YOU SHOULD BE!

DON'T EVER COME HERE AGAIN!

HUH ?!

THEN I'LL STAY HERE UNTIL YOU'RE DONE.

ALL RIGHT.

IT'S DANGEROUS FOR A GIRL TO GO HOME...

...ALONE AT NIGHT.

AND IT'S FREEZING. YOU'LL CATCH A COLD!

NO. I TOLD YOU TO LEAVE.

TAKE CARE.

OKAY, THEN ...

I'LL BE FINE.

I'M TOUGH.

NUH-UH!

I... SEE...

Moe! Moe! Tri-Beam!

改造禁止




12 1 2 3 4 5 6 7 8 9 10 11








Moe! Moe!
Ju-Beam!



REALLY ?!

MOMO, YOU WERE REALLY GREAT TODAY!

SEE YOU AGAIN SOON, OKAY?!

THANK YOU FOR EVERY-THING!

I'M SORRY FOR ALL THE HEADACHES I CAUSED YOU!

YUP!

I'LL BE OFF, THEN!

TAKE CARE!

HUH. GUESS I'LL HEAD HOME, THEN.



ALL DONE WITH WORK?!

HUFF HUFF

HUH?! WAIT. YOU DIDN'T GO HOME?!

HUFF HUFF

MISS AYASE!

NOW LET'S GET HOME QUICKLY!

I CAN'T VERY WELL LEAVE A GIRL BY HERSELF AT THIS HOUR!

BRR, IT SURE IS COLD!

BECAUSE IT'S COLD.

HEY-HO!!

YES, MA'AM.

MANJIRO, GET SOME HOT WATER READY.

JIJI, STAY JUST AS YOU ARE.

YOU LEARN QUICKLY.

WELL DONE, INDEED.

GEH HEH HEH.

INCRED-IBLE! I CAN'T EVEN BUDGE HIM!

MASTER, ISN'T IT TOO SOON?!

NO! WAIT!

WE'RE GOING TO TRY SOME SOY SAUCE.

LIKE THERE'S STEAM COMING OUT OF EVERY PORE.

VISUALIZE IT, JIJI.

IT'LL BE OKAY.

BELIEVE IN YOUR-SELF.

OKAY. HERE WE GO.

YIKES!

THAT TOTALLY DRAINED ALL MY STRENGTH!

AMAZING! IS SUCH A THING EVEN POSSIBLE?!

THAT WAS CLOSE!

UN-REAL.

YOU'RE A REAL PRODIGY, YOU KNOW.

...BUT COLD ONES ARE STILL OUT.

YOU MAY BE ABLE TO HANDLE ROOM TEMPERATURE LIQUIDS...

DON'T DROP YOUR GUARD.

IT SEEMS YOU'LL BE ABLE TO RETURN TO NORMAL LIFE.

AT LEAST IT'S GOOD TO KNOW YOU'RE CAPABLE OF SUPPRESSING IT.

WORK?! FIRST I'M HEARING ABOUT IT!

I WAS AT WORK.

BRR! I'M FREEZ-ING!

WHAT DOES IT MATTER?

YOU'RE SO LATE! DO YOU HAVE ANY IDEA WHAT TIME IT IS?!

HUH?!

WE'RE HOME!

I'LL HAVE THIS HOT WATER, IF I MAY.

WHAT WERE *YOU TWO* DOING TOGETHER AT THIS HOUR?!

MOMO, LISTEN! I WAS INCRED-IBLE!



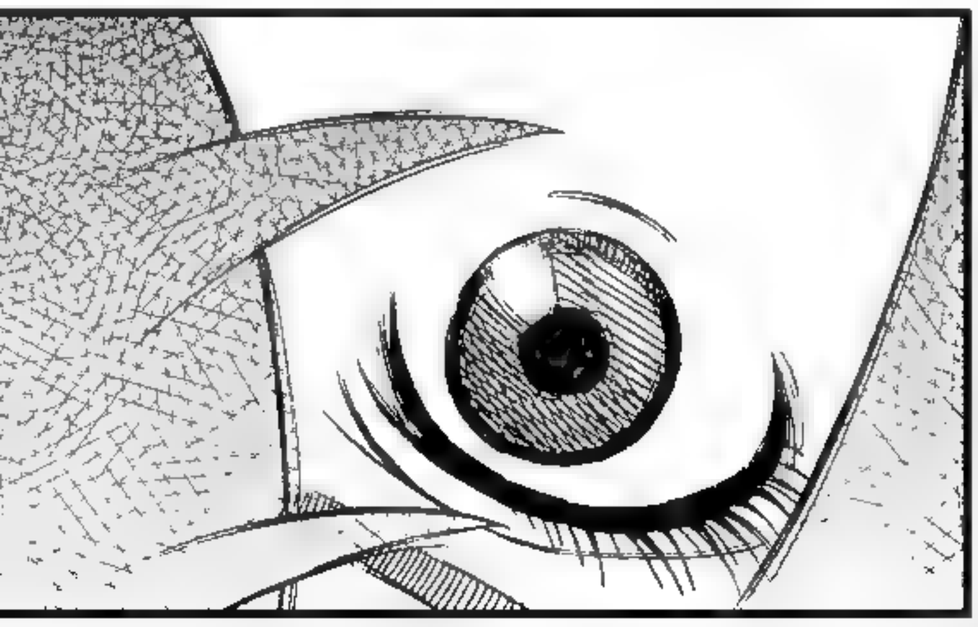
















EVIL EYE! STOP!

FIGHT ME INSTEAD!

BZZAK

GANZAN DA.SHI



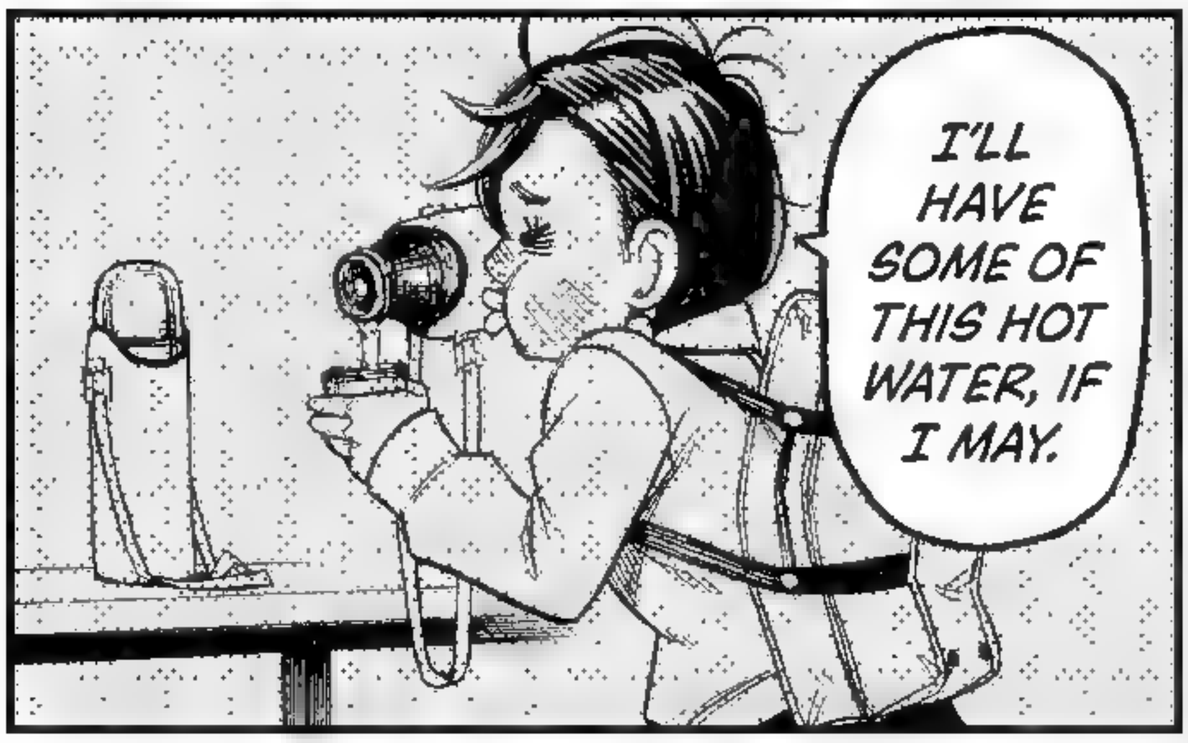
56. Feeling Kinda Gloomy



RG
RG
RG
RG






I'LL HAVE SOME OF THIS HOT WATER, IF I MAY.


THANK GOD I DIDN'T SWALLOW IT!
THAT WAS CLOSE !



I... CAN'T BELIEVE I DID THAT!

MOMO! I'M SO SORRY!

IT'S OKAY! IT'S OKAY!

MISS AYASE! ARE YOU ALL RIGHT?!

CAN YOU BREATHE ?!

I'M FINE, I'M FINE.

JUST A BIT OF A FRIGHT.

DIDJA SEE THAT? AWESOME MOVE, HUH?

THIS IS NO LAUGH-ING MATTER!

IT WASN'T YOUR FAULT.

IT'S ALL RIGHT.

I'M SORRY.

NOT MUCH YOU COULD'VE DONE ABOUT IT, RIGHT?

THESE THINGS HAPPEN.

BEFORE ...

FER WHAT?

タピオカさん

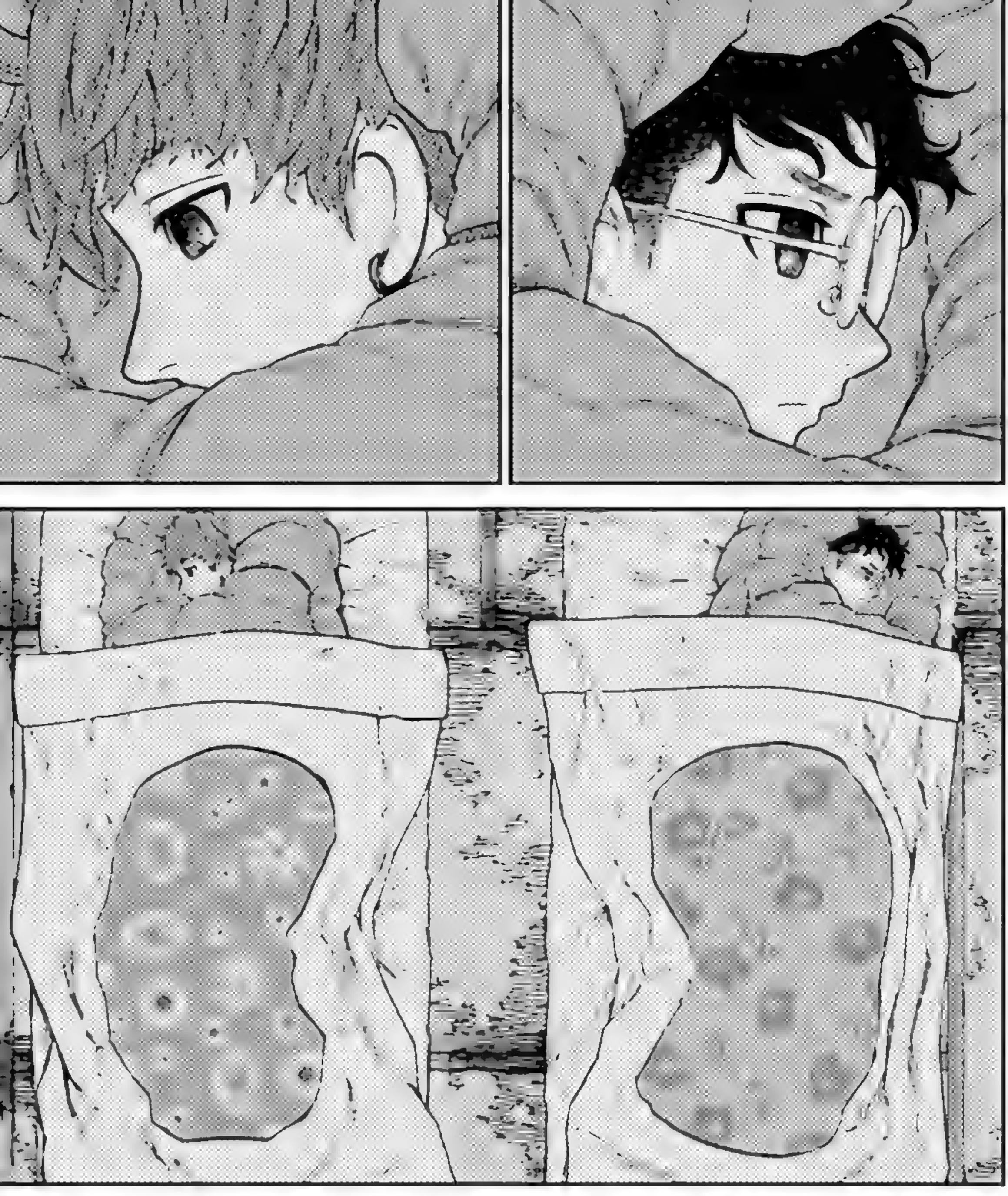
ENOUGH ALREADY.

I'M SO SORRY.

I SWEAR I'LL BE MORE CAREFUL.

YOU'RE BEING ANNOYING.

JUST GO TO SLEEP.



MR. PEENY! YOU'VE GOT A FRIEND HERE TO SEE YOU!

!!!

WHAT A NICE SURPRISE!

A FRIEND TO SEE ME?

WHY DO YOU LOOK LIKE THAT?!

OH, IT'S YOU, OKARUN!

HUH?! MR. SHRIMP?!

THIS IS HOW I ALWAYS LOOK WHEN I'M ON EARTH.

WHOA! INCRED-IBLE!

HUFF HUFF

...TO BLEND INTO SOCIETY!

SO IT'S TRUE THAT ALIENS USUALLY DISGUISE THEMSELVES AS HUMANS...

INCIDENTALLY, ABOUT HOW MANY ALIENS ARE THERE ON EARTH?!

I ACTUALLY HAVE A FAVOR TO ASK OF YOU, MR. SHRIMP...

HUH?!

OH! SORRY!

WHAT CAN I DO FOR YOU, YOUNG MASTER OKARUN?

DUNNO.

PLEASE TEACH ME HOW TO PUNCH!

PLEASE ACCEPT ME AS YOUR DISCIPLE!

I BEG OF YOU!

NO WAY.

BECAUSE VIOLENCE IS WRONG.

BUT WHY NOT?!

UH, IF I HELP, WILL YOU MAKE ME YOUR APPRENTICE?

NO WAY.

WHY NOT ?!

THERE'S NO TIME TO BE PUTTING YOUR FEET UP.

EH?!

ANYWAY, COULD YOU TAKE THESE BAGS OVER THERE?

WEEZ WEEZ

I WON'T... LOSE HEART!

NOT ME...

TOMOR-ROW, I'LL GET HIM TO TEACH ME TO PUNCH FOR SURE...

I'M BACK!

WELL, HURRY UP AND EAT!

CAN'T DO THE DISHES TILL YA DO!

NO... YES...

DID YOU GET A PART-TIME JOB TOO?!

FOUR-EYES, YOU'RE LATE!

THIS REALLY ISN'T FEASIBLE.

WE MANAGED SOMEHOW THIS TIME THANKS TO MISS MOMO'S QUICK WITS.

BUT THAT MOVE WON'T WORK AGAIN.

I MEAN, TRYING TO LIVE WITH AN EVIL SPIRIT IS WEIRD IN THE FIRST PLACE.

AGREED ?

I'LL GO CONTACT THEM.

MANJIRO.

LET'S CALL FOR THE HAYASHI BAND AGAIN.

IF YOU WON'T PERFORM THE RITUAL PRAYER, MASTER...

...THEN I WILL.

IT'S A BITTER PILL.

IT'S ALSO AN ADULT'S RESPON-SIBILITY...

...TO SHOW THEM REALITY.

LOOK, I ADMIRE JIJI'S SPIRIT TOO.

BUT WHAT CAN'T BE DONE CAN'T BE DONE.

AS AN ADULT, YOU WISH YOU COULD SHOULDER ALL YOUR KIDS' BURDENS YOURSELF...

...AND TELL THEM...

...TO DO WHATEVER THEY WANT.

HOW SAD...

EMPLOY A SNAPPING MOTION AND...

WHAT DANCE IS *THAT?*

LISTEN, YOU. WHY'RE YOU TRYING TO LEARN TO PUNCH?

BECAUSE I WANT TO TOUGHEN UP, OBVIOUSLY!

PFFT!

CLUMSY SON OF A...

I'M NOT DANCING!

LEAVE ME ALONE!

SOMEONE OUT THERE YOU WANNA MURDERIZE?

AND THEN WHAT?

I'M PISSED OFF.

ALL THE TIME.

...AND SEND HIM FLYING.

I WANT TO OVER-POWER THE EVIL EYE...

IT'S THE SAME.

I WANT TO LEARN...

...TO THROW A PUNCH SO I CAN BECOME STRONG.

NO. THEY'RE DIFFERENT THINGS.

OR DO YOU WANNA BECOME STRONG?

SO DO YOU WANNA LEARN HOW TO THROW A PUNCH?

THE EVIL EYE IS LEVELS ABOVE YOU IN POWER AND TECHNIQUE.

JUST BECAUSE YOU CAN THROW A PUNCH DOESN'T MEAN YOU'LL BE STRONG.

WHAT ?!

SO THEN WHAT AM I SUPPOSED TO DO?!

HE CAN EVEN KEEP UP WITH MY POWER.

HIS SPEED'S CONSID-ERABLE TOO.

HAVE YOU FORGOTTEN JUST *WHOSE* POWER YOU'RE BEING ALLOWED TO USE, BONEHEAD?

OR DO YOU WANNA BECOME STRONG?

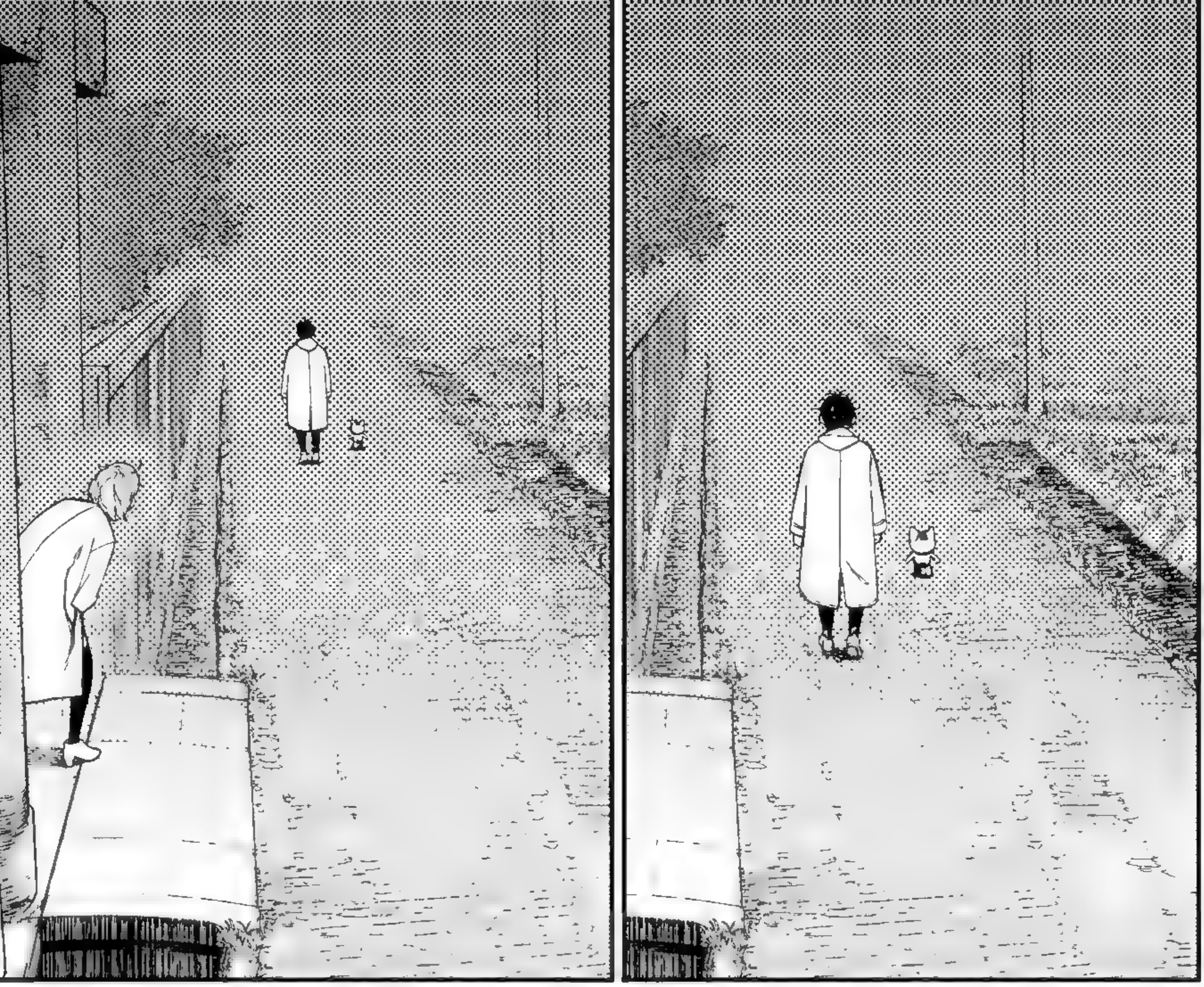
DO YOU WANNA LEARN HOW TO THROW A PUNCH?

I'LL ASK YOU AGAIN.

I WANT TO BECOME STRONG.

...SHIT FOR BRAINS.

THEN COME WITH ME...




DAN
DA
DAN

...AND YET SO WEAK AT IT! I HATE IT!

THERE YOU GO, CAPABLE OF USING MY POWERS...

COME WITH ME. AND I WANT 110 PERCENT TOO.

I'M JUST GONNA HAVE T' TOUGHEN YOU UP.

IF SOMEONE GETS MAD, JUST THINK ABOUT RAMEN OR SOMETHING.

THIS IS BAD! IF WE GET CAUGHT, THEY'LL BE MAD!

I DON'T WANT ANYONE MAD IN THE FIRST PLACE!

YOU WANT ME TO GO IN THERE?!

DON'T SWEAT IT.

COME ON. GO IN.

57. Scary Dudes at School

PLEASE DON'T TELL ANYONE ABOUT THIS!

FOR-GET HER.

THEN TELL ME WHAT YOU'RE DOING!

YOU FOLLOWED US?!

MISS SHIRA-TORI?!

TAKAKURA! WHAT ARE YOU DOING?!

STAY OUT OF IT, TURD BURGLAR!

I'M NOT LEAVING UNTIL YOU TELL ME!

BEAT IT, BLOCK-HEAD!

MISS SHIRATORI, YOU CAN'T COME WITH US!

BRING IT, DUM-DUM!

I'LL MURDER-IZE YA!

NEXT TIME YOU UNDER-ESTIMATE ME, I'LL PUNCH YOU IN THAT HAIRBALL YOU CALL A FACE!

YOU LITTLE SHIT DUMP-LING!

YOU COULD HAVE JUST TOLD ME THAT!

ENOUGH, BOTH OF YOU PIPE DOWN!

ORA ORA ORA ORA ORA!

SWAT SWAT

SWAT SWAT

I WANT TO BECOME STRONGER TOO!

OKAY...

YOU HAIRBALL-FACED, GRILLED-PORK IDIOT.

SEEMS LIKE YOU WANNA SAY GOODBYE FOREVER.

YOU TWO ARE HOPE-LESS!

OH... YOU DON'T SAY.

YES!

I CAN'T THINK UP THAT STUFF!

DUM-MY.

THAT WASN'T ME TALKING!

THAT WAS ACRO-SILKY!

THAT BAD LANGUAGE BEFORE ...

WE'VE GOT YOKAI POWERS TOO, SO...

Y-YOU'LL BE OKAY!

TAKA-KURA, I'M SCARED!

DADA
ZZZ
BYUREFU

WHY, YOU!

THAT WAS ME, MORON.

YOU TRYIN' TO GET KILLED, HAIR-BALL?!

TAKAKURA, SORRY! ARE YOU OKAY?!

I'M TOTALLY FINE!

ARE *YOU* OKAY, MISS SHIRATORI ?

PLINK PLINK PLINK PLINK PLINK

WHAT FOR?

WAH! I'M SUCH AN IDIOT!

NOW, JUMP IN TIME WITH THESE NOTES.

THERE'S NO TIME! JUST HURRY UP AND DO IT.

LISTEN, YOU!

THAT IS YOUR COMBAT RHYTHM.

LOOK AT THAT DUMMY JUMP.

HEY!

WHAT'RE YOU TRYING TO DO HERE?!

AND THIS...

...IS THE EVIL EYE'S RHYTHM.

RHYTHM?

THIS IS THE EVIL EYE.

TRUDUDAH TRUDUDAH TRUDUDAH

THIS IS YOU.

PLINK PLINK PLINK

GET IT?

IN THE TIME IT TOOK YOU TO JUMP AND LAND ONE TIME...

PLINK

TAKING YOUR JUMPS BEFORE AS AN EXAMPLE.

...WOULD HAVE COMPLETED FOUR DIFFERENT ACTIONS.

TRUDUDUDUDAH

...THE EVIL EYE...

I'M TEN BILLION TIMES FASTER!

NO!

HUH?! SO HE'S FASTER THAN *YOU*, TURBO GRANNY?!

NO WONDER YOU STRUGGLE TO SHAKE HIM OFF!

YOUR *RHYTHM* IS TOO MONOTO-NOUS.

I'M TALKING ABOUT TECHNIQUE!

BASICALLY, HOW MANY NOTES...

...CAN YOU FIT INTO ONE BEAT?

HOW MANY TIMES CAN YOU SWITCH ACTIONS?

THAT BECOMES IMPORTANT IN COMBAT.

THE EVIL EYE CAN SWITCH FOUR TIMES TOO.

THAT SKANK THERE...

...TEN TIMES.

IF WE INCLUDE HIS ATTACKS IN THE CURSED HOUSE...

...CAN SWITCH FOUR TIMES IN A BEAT.

...CAN DO TWO.

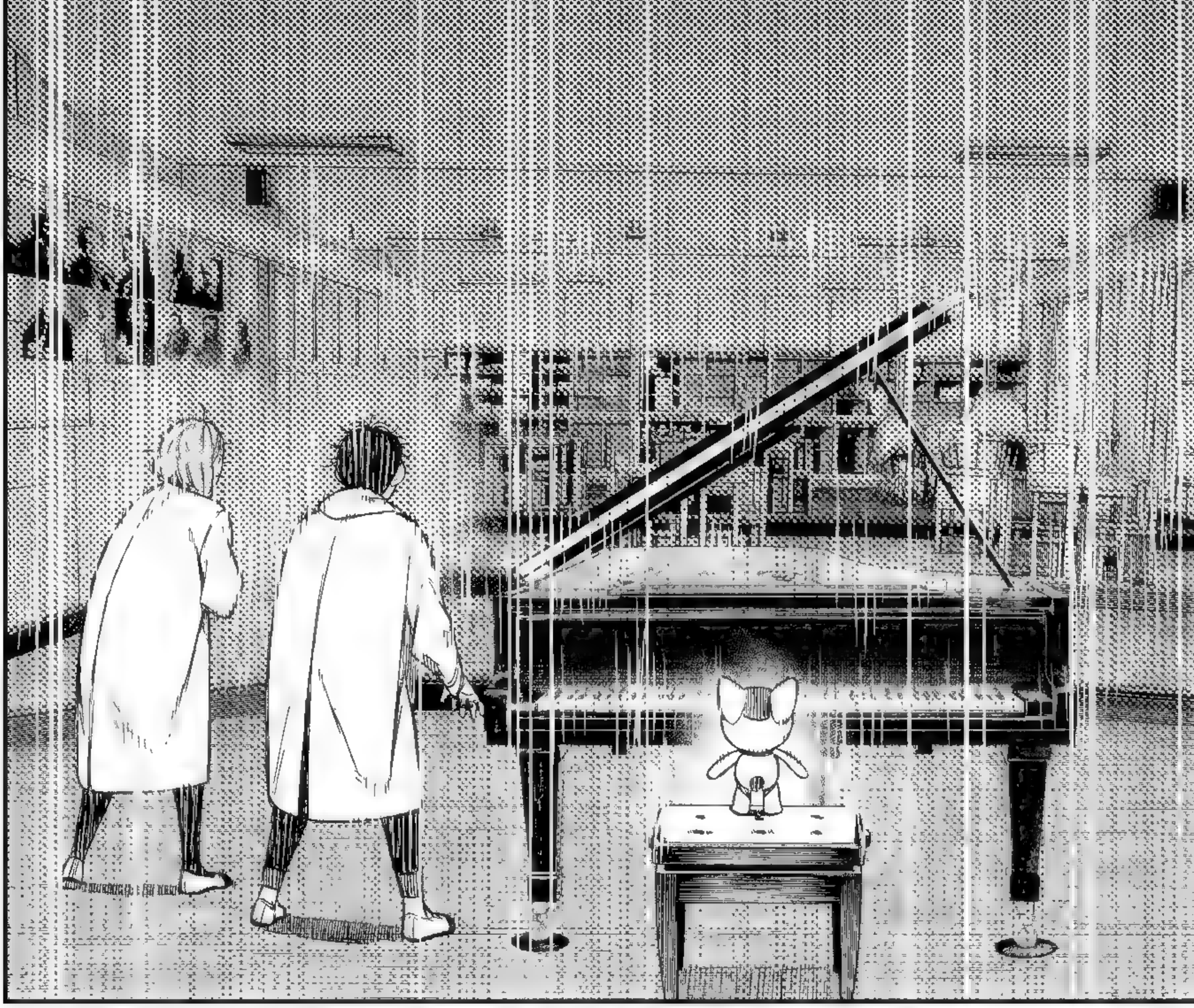
YOU...

BRA DA DA DA DA DAH

DRO DO DO

?!

KEE E




WHERE'S IT COMING FROM?!
THAT NOISE! AN OR-CHES-TRA?!


IT'S SO LOUD, I CAN'T HEAR Y—
HERE?! WHAT'S HERE?!
THEY'RE HERE.

WHOOO'S MAKING THAT NOISE?!

I CAN HEEEAR SOME IMPURE SOUNNNDS.



GOOD IDEA.

WANNA JET?

NOT US.

IT'S THESE TWO!

INCOMPETENCE!

WHO'S MAKING THOSE UNCLEAN SOUNDS IN MY ORCHESTRA?!

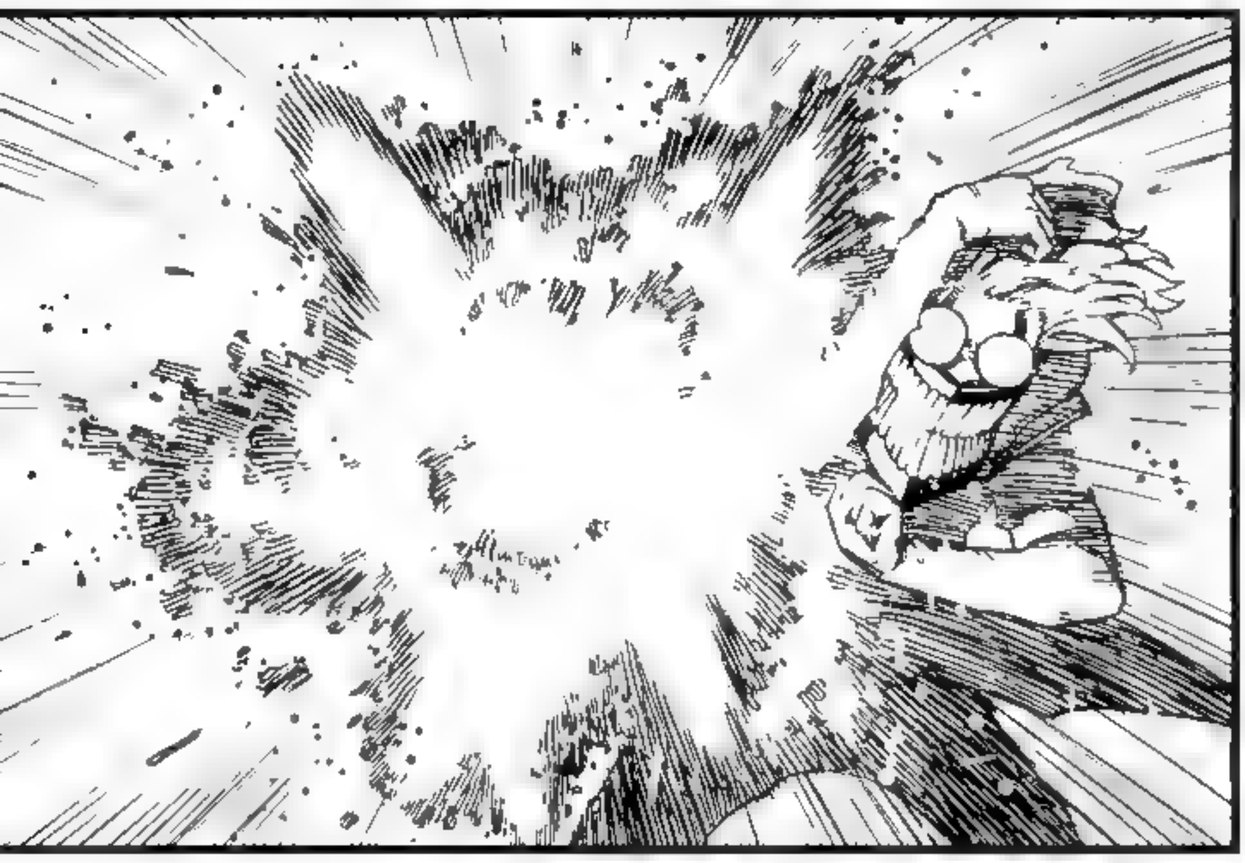
WHAT'S OUR PLAN OF ATTACK ?!

IT'S DAMN DEPRESS-ING.

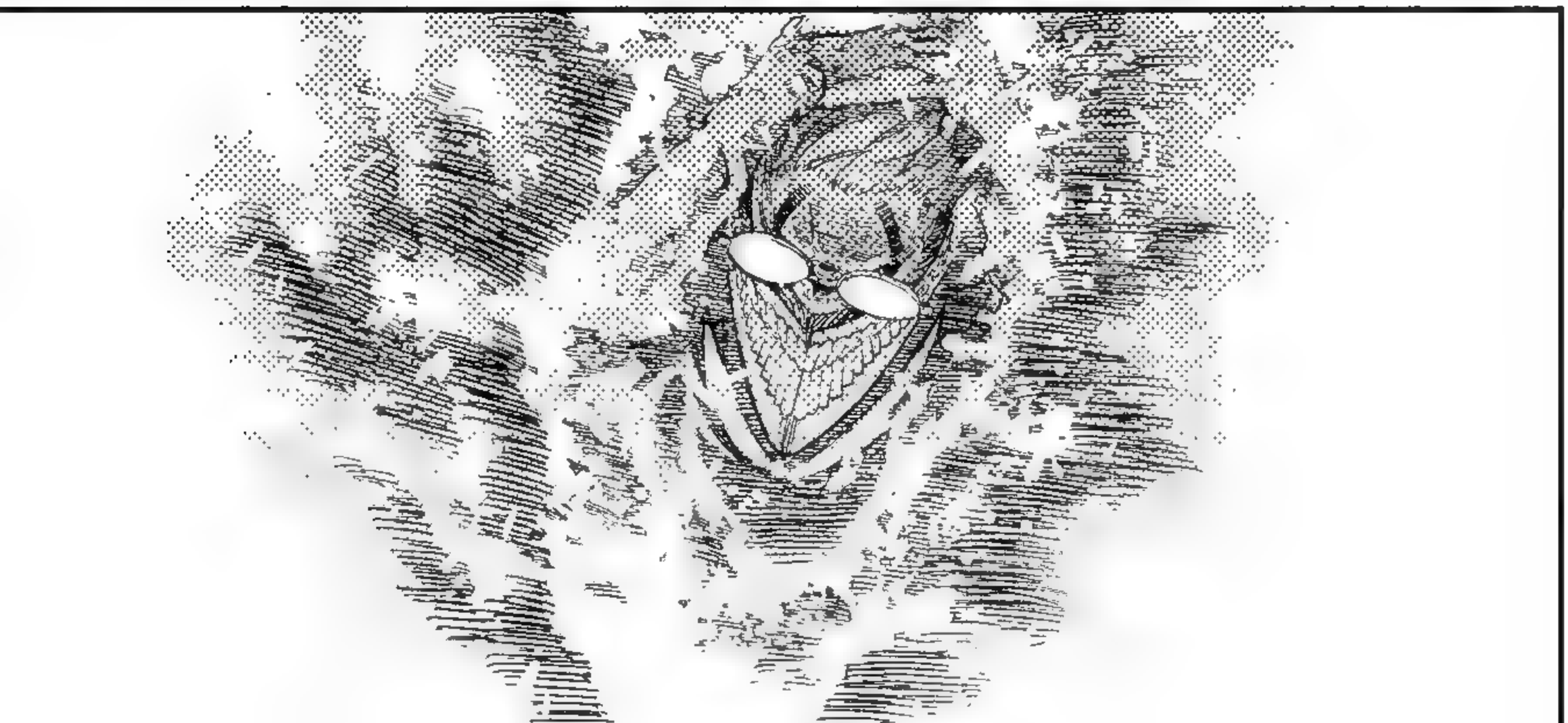












THEIR MUSIC NOTES ARE BOMBS!

YOU GOTTA DODGE THOSE!

YOU DUMB BAS-TARD!

GUH!

TAKA-KURA-SAMA!

THEY'LL RENDER YOU UNABLE TO MOVE!

AND DEFINITELY DON'T GET CAUGHT BY THE REST SYMBOLS!

YOU'RE TELLING US TO DODGE...

BUT HOW IN THE WORLD...

...DO WE DODGE A BARRAGE LIKE *THAT?!*


DANDADAN

PAS-
TORAL!
TAKE
THIS!

SYM-
PHONY
NO. 6!

58. Symphony No. 6



FOCUS!

THE NOTES ARE FLYING AT US!

I WANNA GO HOME.

A PADDY FIELD!

EVADE THE BAR-RAGE!

SO DEPRESS-ING.

YOU CLUMSY OAFS!

HEY! MY FEET KEEP SINKING.

I CAN BARELY RUN!

D.S.

POO-PY!
POO-PY!

CLUNK!
KADUNK!

HERE COMES THE NO. 6 TRAIN!

STOP TALKING ABOUT YOUR FATHER!

I'M REMARK-ABLE TOO, YOU KNOW!

FA-THER!
FA-THER!

FA-THER!
FA-THER!

INCREASE THE TEMPO!

TOO SLOW! GIVE IT MORE OOMPH!

SHE'S DODGING ALL OF THEM!

WOW! AIRA-CHAN IS AWESOME!

TUNK

THIS IS NO TIME FOR ADMIRA-TION!

YOU NEED TO DODGE LIKE THAT TOO!

TAKA-KURA-SAMA!

I CAN'T MOVE!

YOU DUMB-ASS!

I TOLD YOU TO BE CAREFUL OF THE REST SYMBOLS!

SHIT!

YOU COWARDS! GET DOWN HERE!

AND I'M GOOD-FOR-NOTHING!

KOFF! KOFF!

MISS SHIRA-TORI! SHE'S INCRED-IBLE!

HFF! HFF!

I'M NO BETTER!

BUT NOT AT ALL...

BWUH!

I THOUGHT I'D BECOME A BIT STRONGER...

I'VE FOUGHT A BUNCH OF TOUGH ENEMIES...

THE TEMPO OF THE PERFORMANCE IS INCREASING!

WE CAN'T EVEN BE SURE OF...

...HOW LONG THAT DUMB SKANK CAN KEEP DODGING!

TOSS TOSS TOSS TOSS TOSS TOSS

IF YOU'VE GOT TIME TO WHINE, YOU'VE GOT TIME TO MOVE!

WHERE'S YOUR SENSE OF RHYTHM?!

ANYTHING AT ALL!

JUST TRY TO REMEMBER SOME MUSIC YOU KNOW!

YOU DON'T NEED TO UNDERSTAND THEIR PERFORMANCE!

...BUT I NEVER LISTEN TO MUSIC, SO I'M CLUELESS!

THAT'S EASY FOR YOU TO SAY...

THEN MOVE YOUR BODY TO THAT RHYTHM!

OH!

...AND I GOT INTO THE RHYTHM OF IT!

IT REALLY MOVED ME...

THERE IS SOMETHING! SOME MUSIC I HEARD RECENTLY!

SHIT! NO OPENINGS TO COUNTER-ATTACK!

EVEN WHEN I TRY EXTEND-ING MY HAIR...

...THE NOTES ARE HITTING IT SO IT DOESN'T REACH THEM!

...!

IT WOULD SEEM THE FIELD IS ALMOST COMPLETELY TILLED WITH MUSICAL NOTES! YOU FOOL!

AND ALL BECAUSE YOU RAN AROUND TRYING TO ESCAPE THEM, IMBECILE!



TAKA-
KURA-
SAMA!

YOU
LITTLE
PIP-
SQUEE-
EAK!





...YOU SACK OF SHIIIT!

THAT'S IIIT! THAT'S THE WAAAY ...

I DON'T VERY MUCH CARE FOR..

...THAT PIP-SQUEAK'S RHYTHM, THE LITTLE BASTARD!

!!!

SWUSH

URGK!

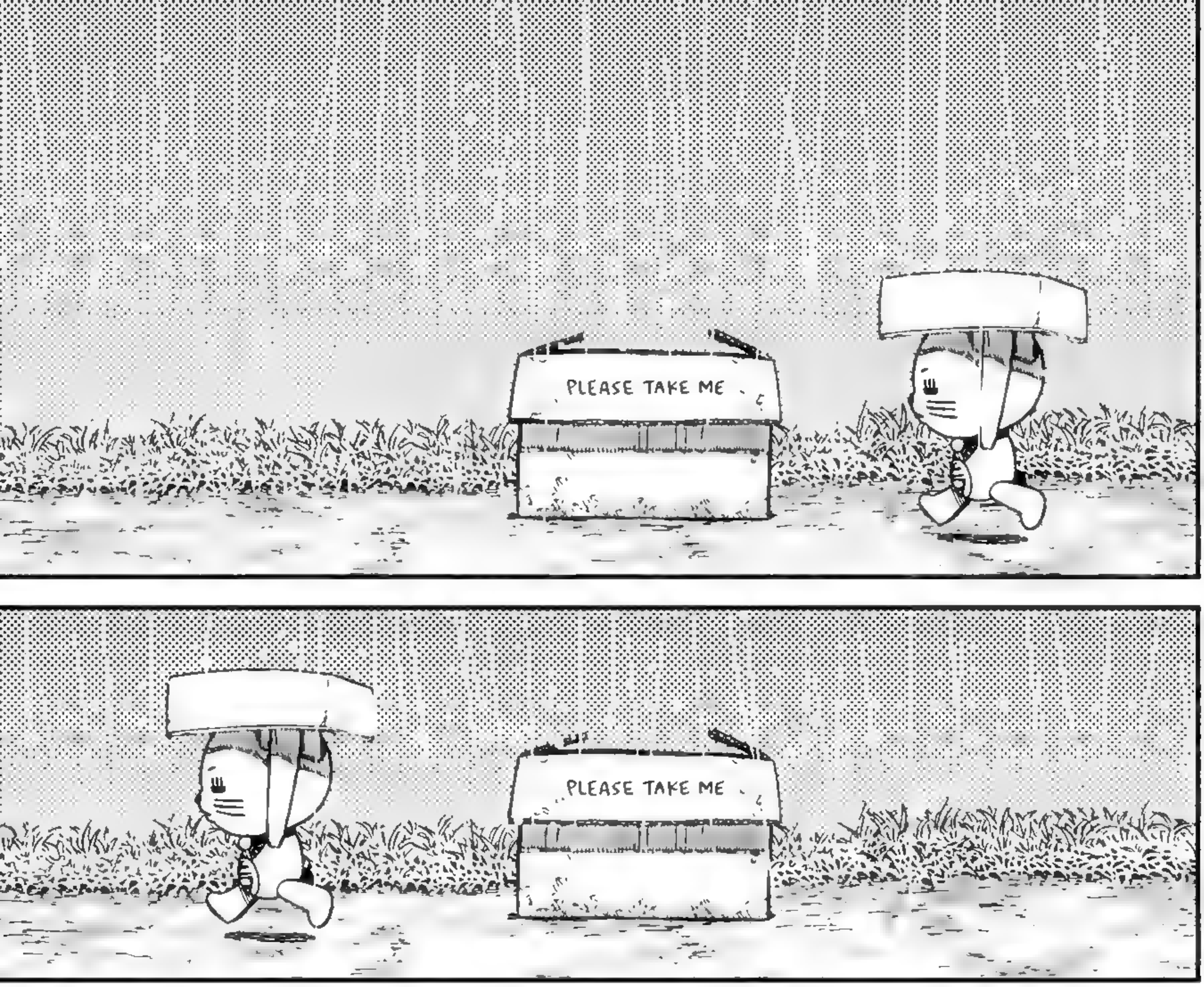
OH ME, OH MY.

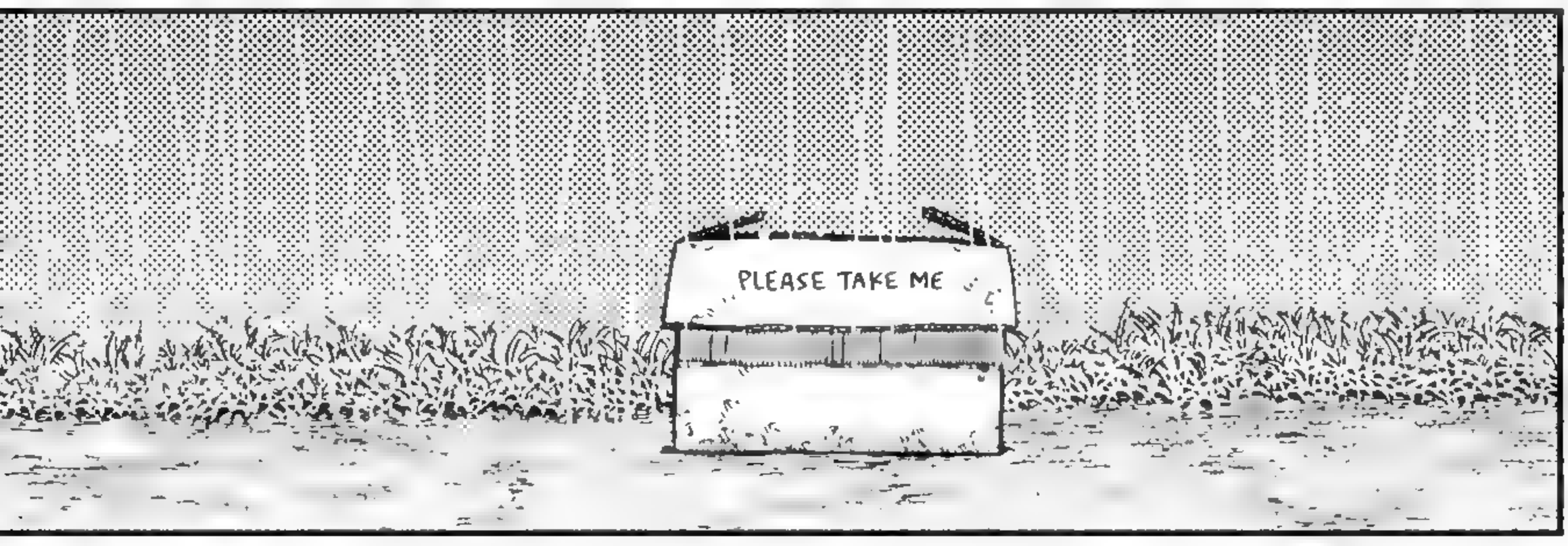
IT'S DANCE-PARTY TIME.

Dandadan Vol. 7 End

BONUS




PLEASE TAKE ME

PLEASE TAKE ME

PLEASE TAKE ME

PLEASE TAKE ME

HEY, MOMO! WHERE'S THE MILK?!

HOW SHOULD I KNOW?!

DON'T GIVE UP ON ME, OKAY?

yuji
INTENSE
MILK

...AFTER ALL.

YOU'RE STILL ALIVE...

End

KITO FAMILY

TYPE: HUMAN (?)
HABITAT: HOT SPRINGS DISTRICT
HEIGHT: 140-180 CM

A MULTIGENERATIONAL CLAN OF SELF-PROCLAIMED GUARDIANS OF A CERTAIN HOT SPRINGS AREA. OPERATING UNDER THE GUISE OF LANDLORDS, THEY BEHAVE OUTRAGEOUSLY AND WITHOUT CONSIDERATION. RESIDENTS AVOID THEM. THEY HAVE CONNECTIONS IN THE POLICE FORCE, SO ANY COMPLAINTS ABOUT THEIR CRIMINAL ENDEAVORS GET COVERED UP.

NAKI

JUICHI
JUHIKO
JUGEMU
JURIA
JUMANUEL

TYPE:
SUBTERRANEAN

HABITAT:
AGARTHA

HEIGHT:
180 CM (APPROX.)

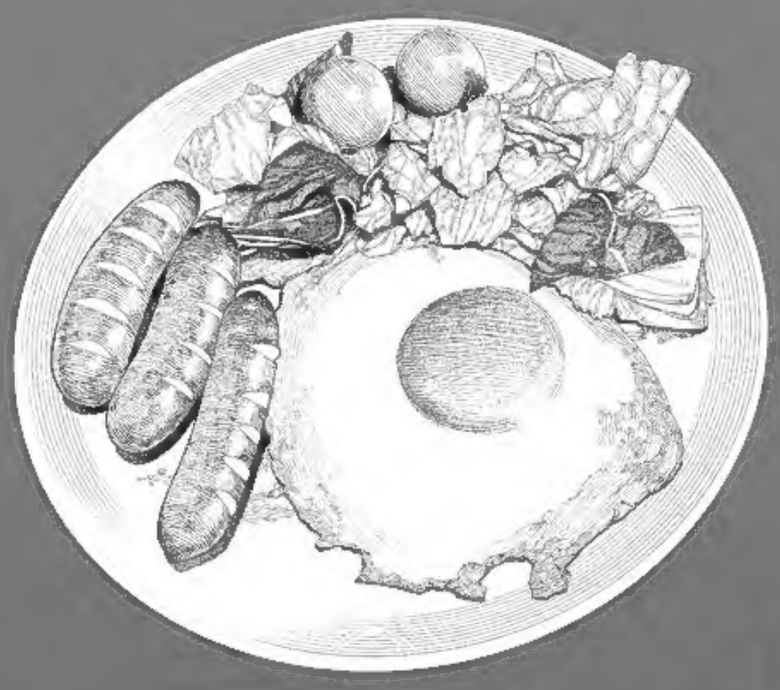
SUBTERRANEAN

THE TRUE FORM
OF NAKI KITO, CURRENT HEAD OF THE KITO
FAMILY. ALL OTHER INFORMATION ABOUT HER
IS A MYSTERY.



YUKINOBU TATSU

I was overexuberant in my chewing of some Black Black gum, and somehow my tolerance for its spiciness has now increased.



Yukinobu Tatsu debuted in *Gekkan Shounen Magazine* with *Seigi no Rokugou* (Rokugou of Justice). He has also worked as an assistant for manga artist Tatsuki Fujimoto on the well-known series *Chainsaw Man* and *Fire Punch*.

DANDADAN 7

SHONEN JUMP Edition

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SHONEN JUMP



PARENTAL ADVISORY
DANDADAN is rated M for Mature and is recommended for mature readers. This volume contains language, violence, suggestive themes, and a rockin' exorcism!